mailart poemics anthology

Lublin 2012

Poemics is the art between poetry and comics,
it can also be defined as the art of putting together
elements of poetry and comics.

These works were sent and collected
from January 2011 till February 2012.

The centre of the project was the blog
http://poemicsandmailart.blogspot.com

Thank you for taking part
and for looking at the anthology!

mailart poemics anthology
wyd. Piotr Szreniawski
ISBN 978-83-60948-33-0

(c) by Natalia Alexeeva, Reed Altemus, Rosaire Appel,
Pedro Baricat, Lutz Beeke, I. Bunus, Emilio Carrasco,
Ryosuke Cohen, Massimo Conti, Carlos Zürck Cruz,
Daniel de Cullá, Dewi, Jose Vincente Royo Diez, "E",
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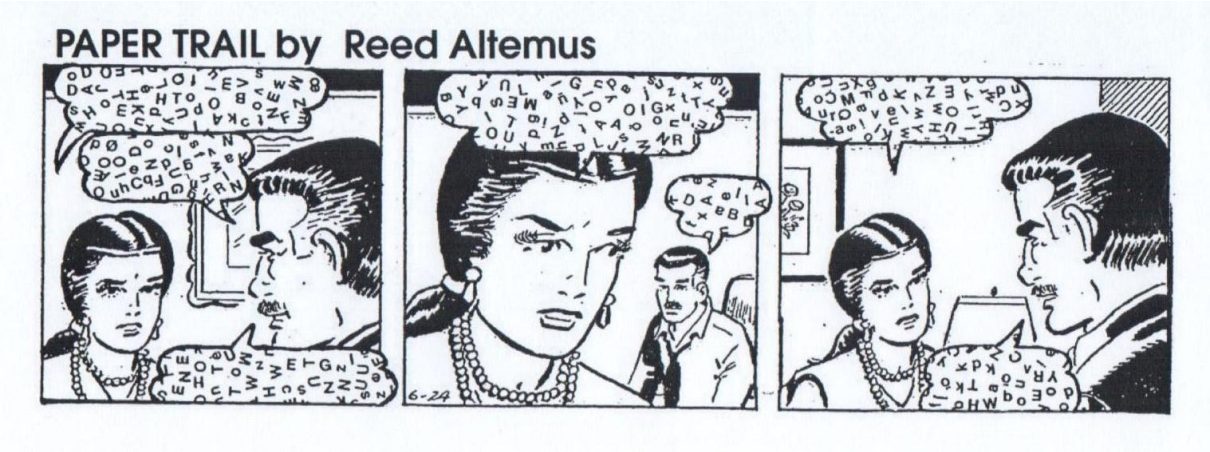
Lublin 2012

Natalia Alexeeva



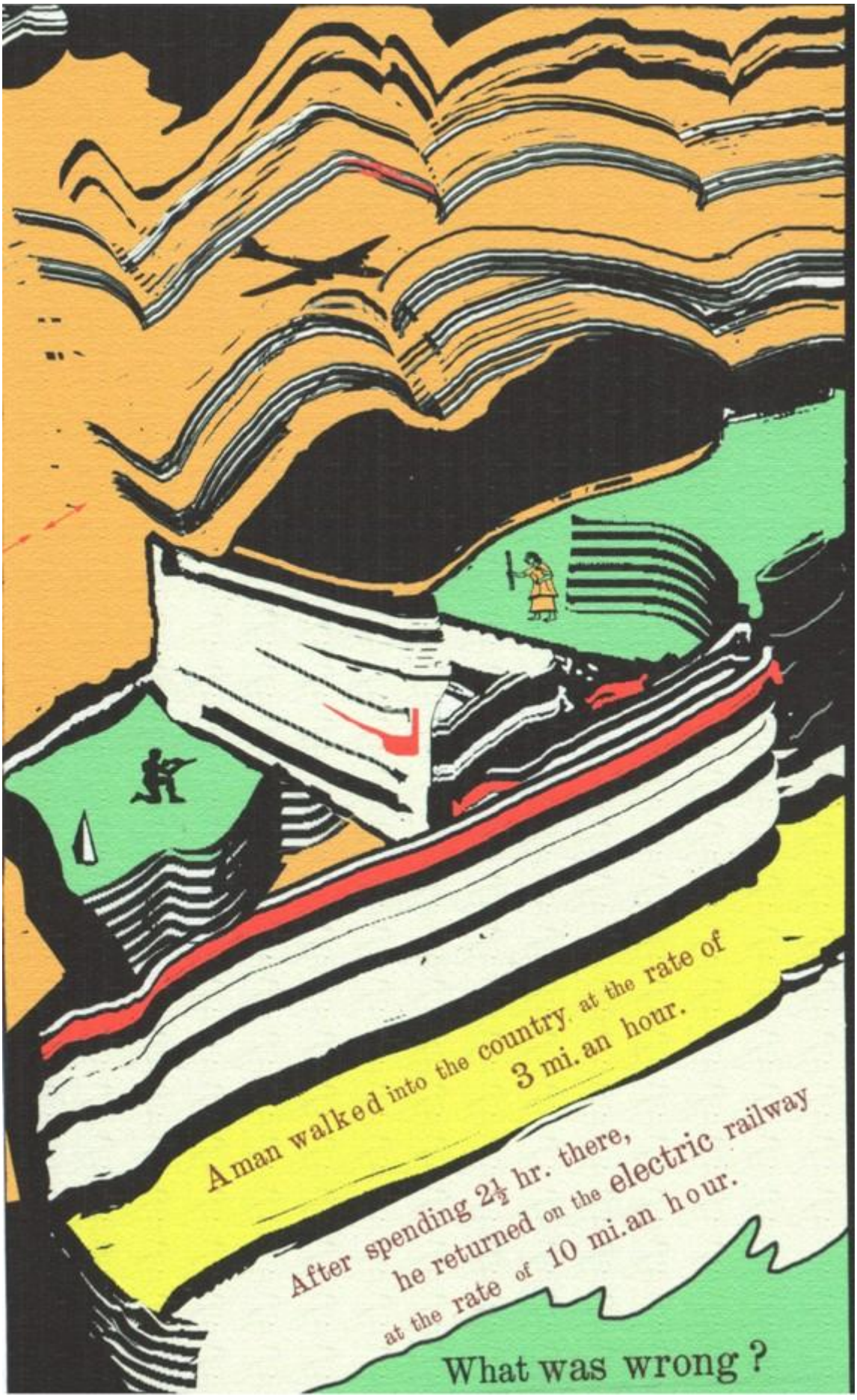
LETTRIST SCIENCE FICTION, a poemic *by* Reed Altemus

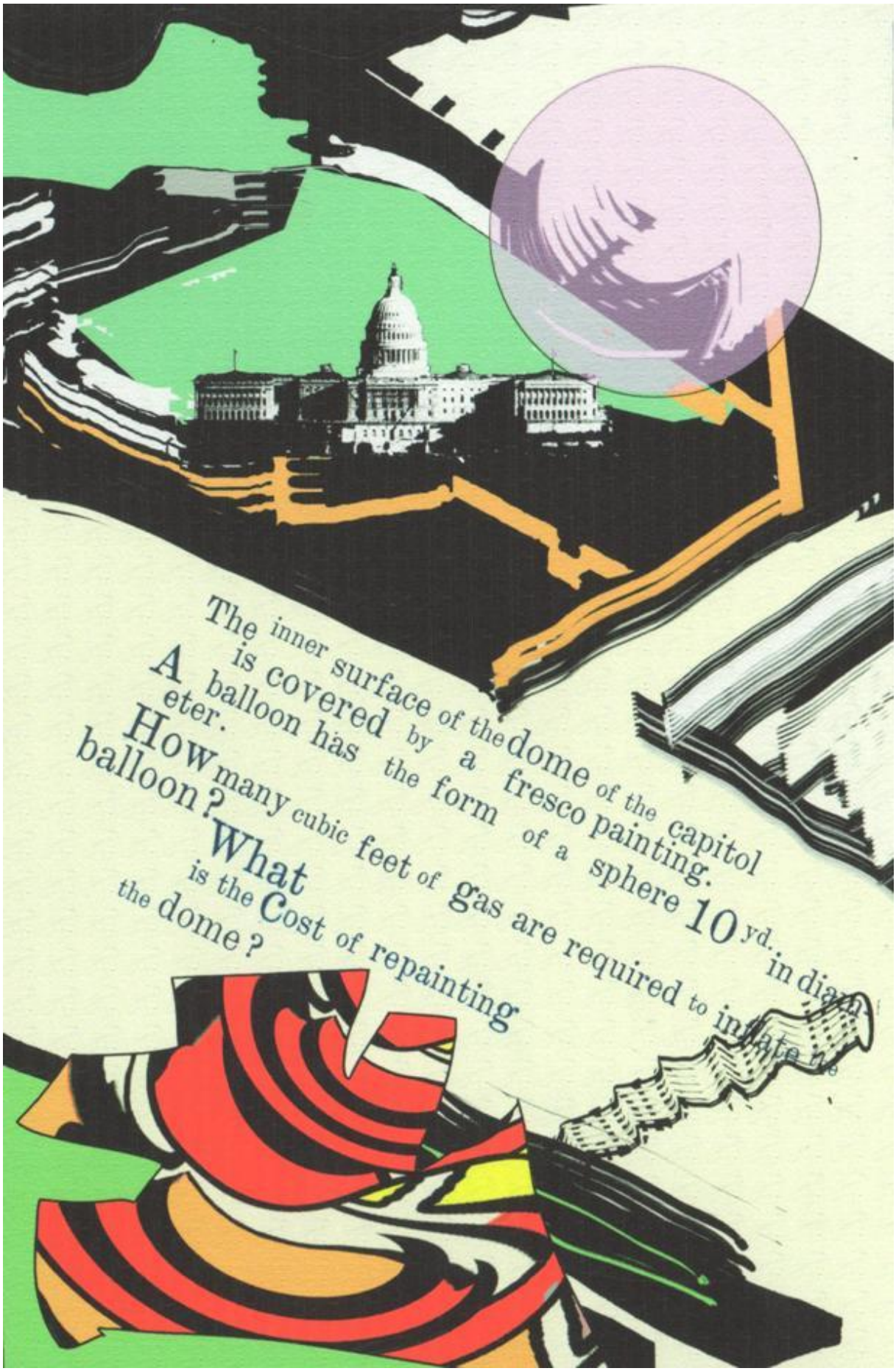



PAPER TRAIL by Reed Altemus
6-24

Rosaire Appel

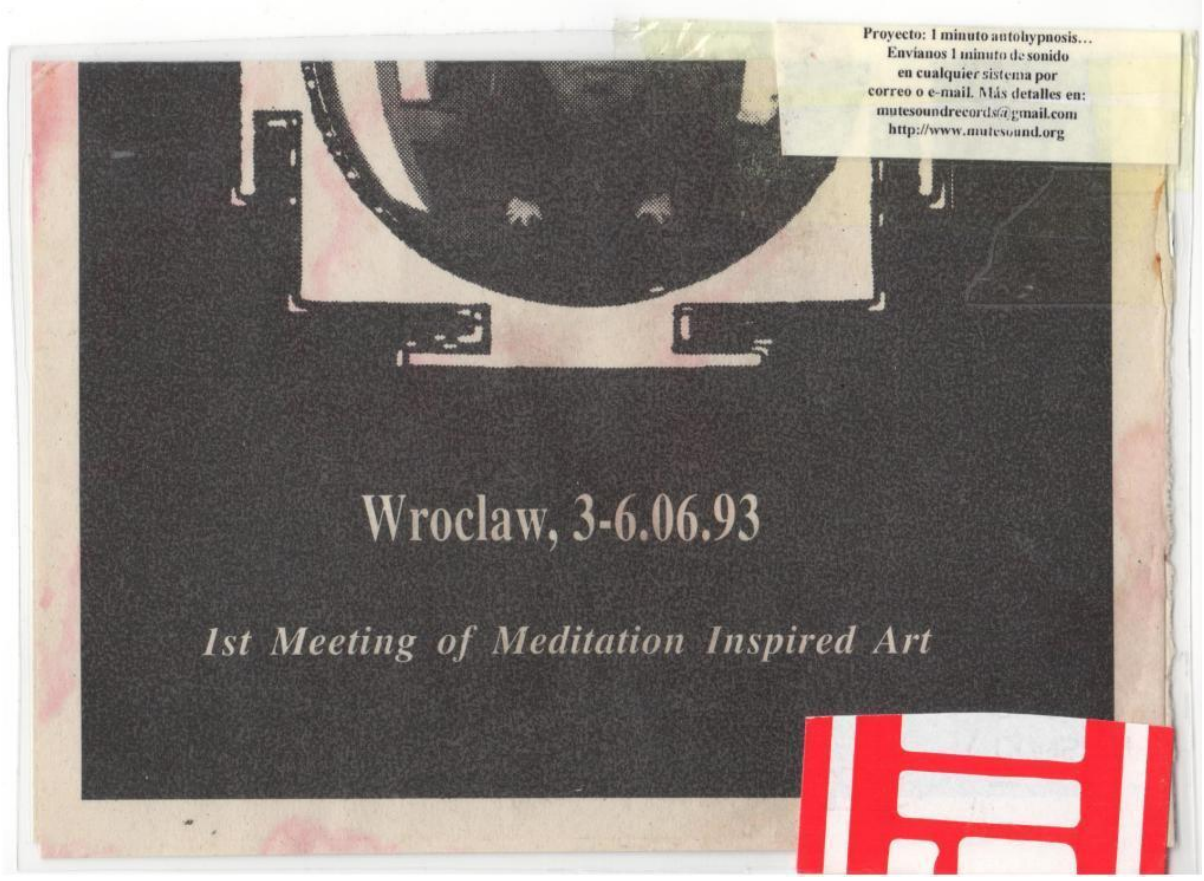



A man walked into the country at the rate of
3 mi. an hour.
After spending 2½ hr. there,
he returned on the electric railway
at the rate of 10 mi. an hour.
What was wrong?


The inner surface of the dome of the capitol is covered by a fresco painting.
A balloon has the form of a sphere 10 yd. in diameter.
How many cubic feet of gas are required to inflate the balloon?
What is the Cost of repainting the dome?

Pedro Baricat



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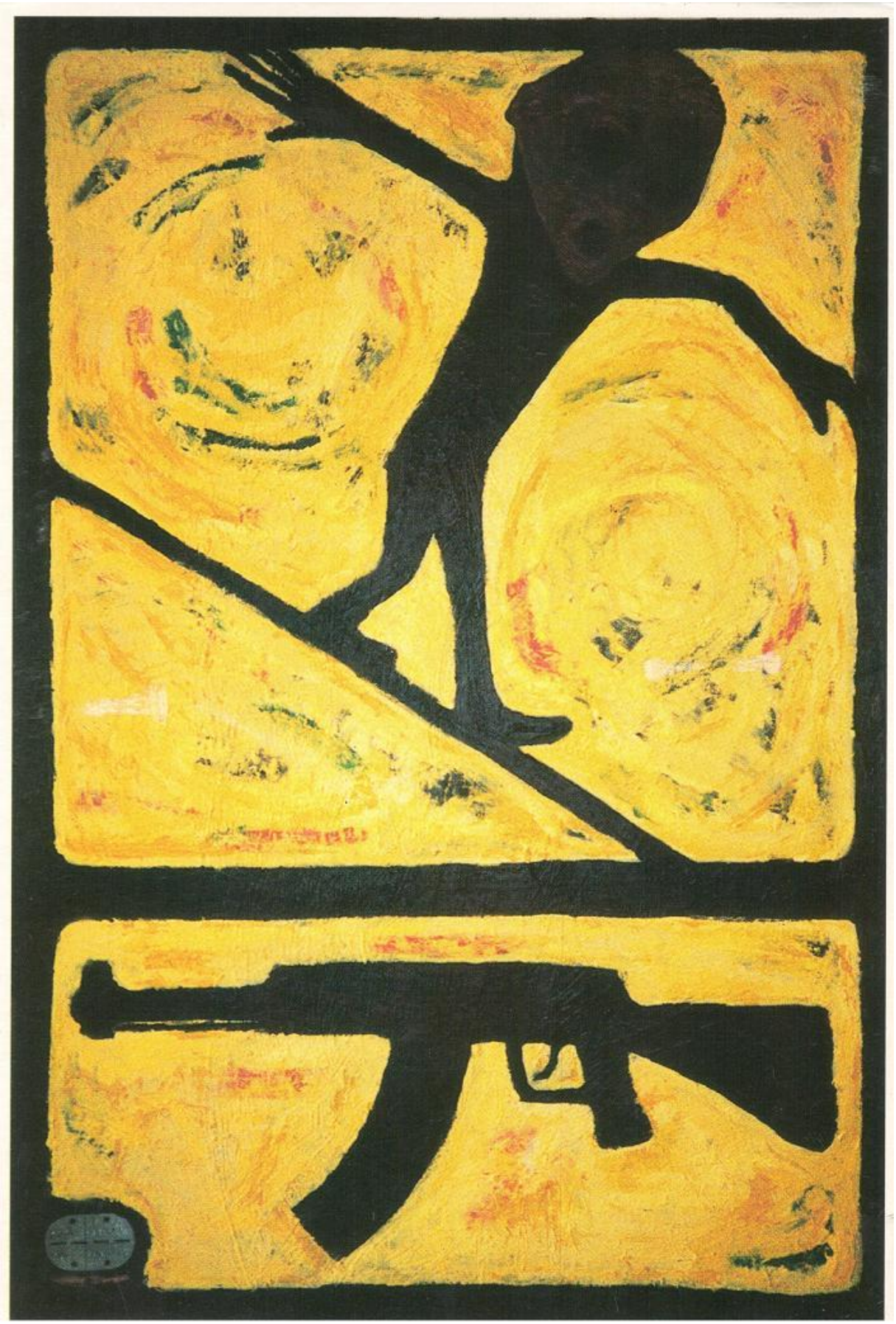

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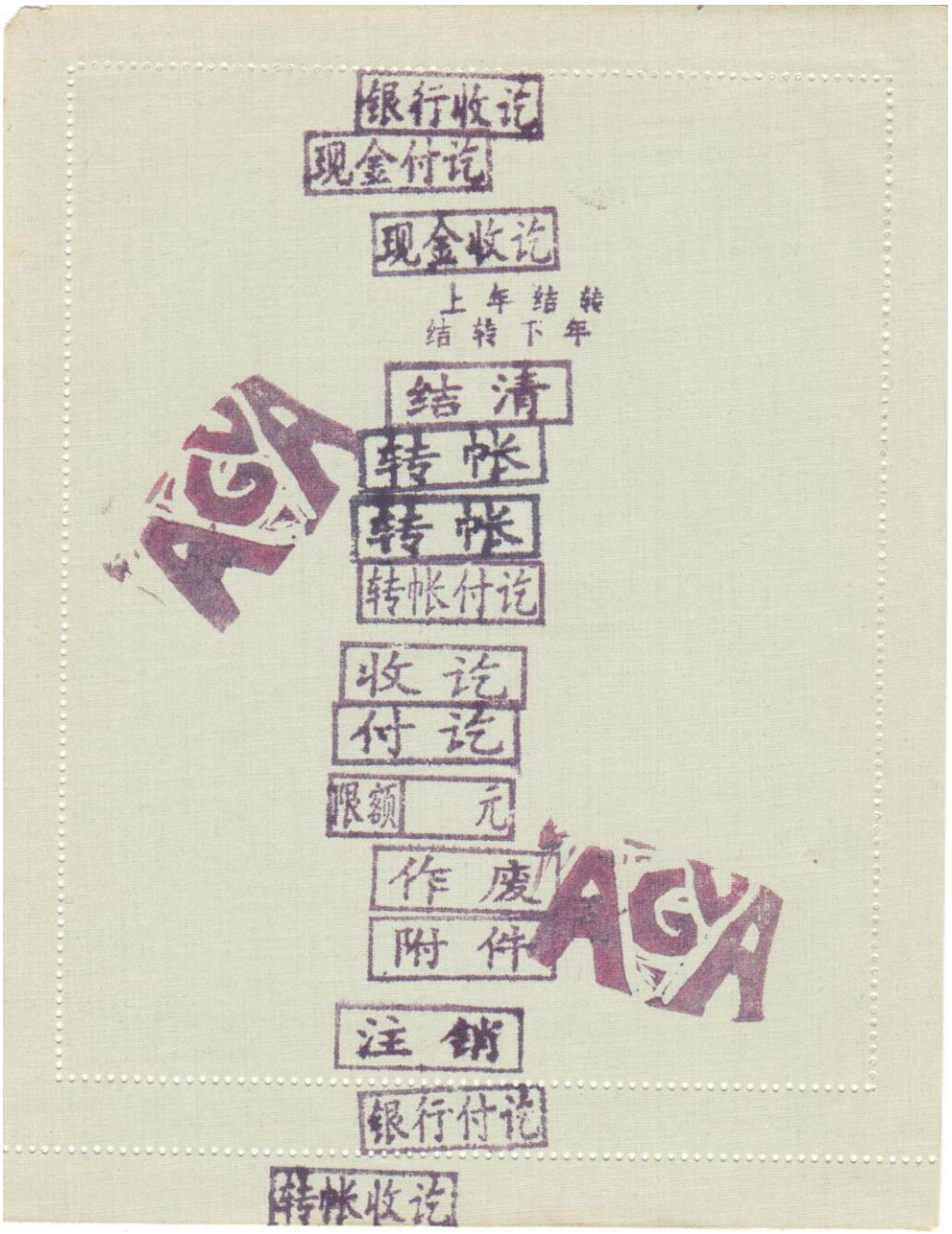




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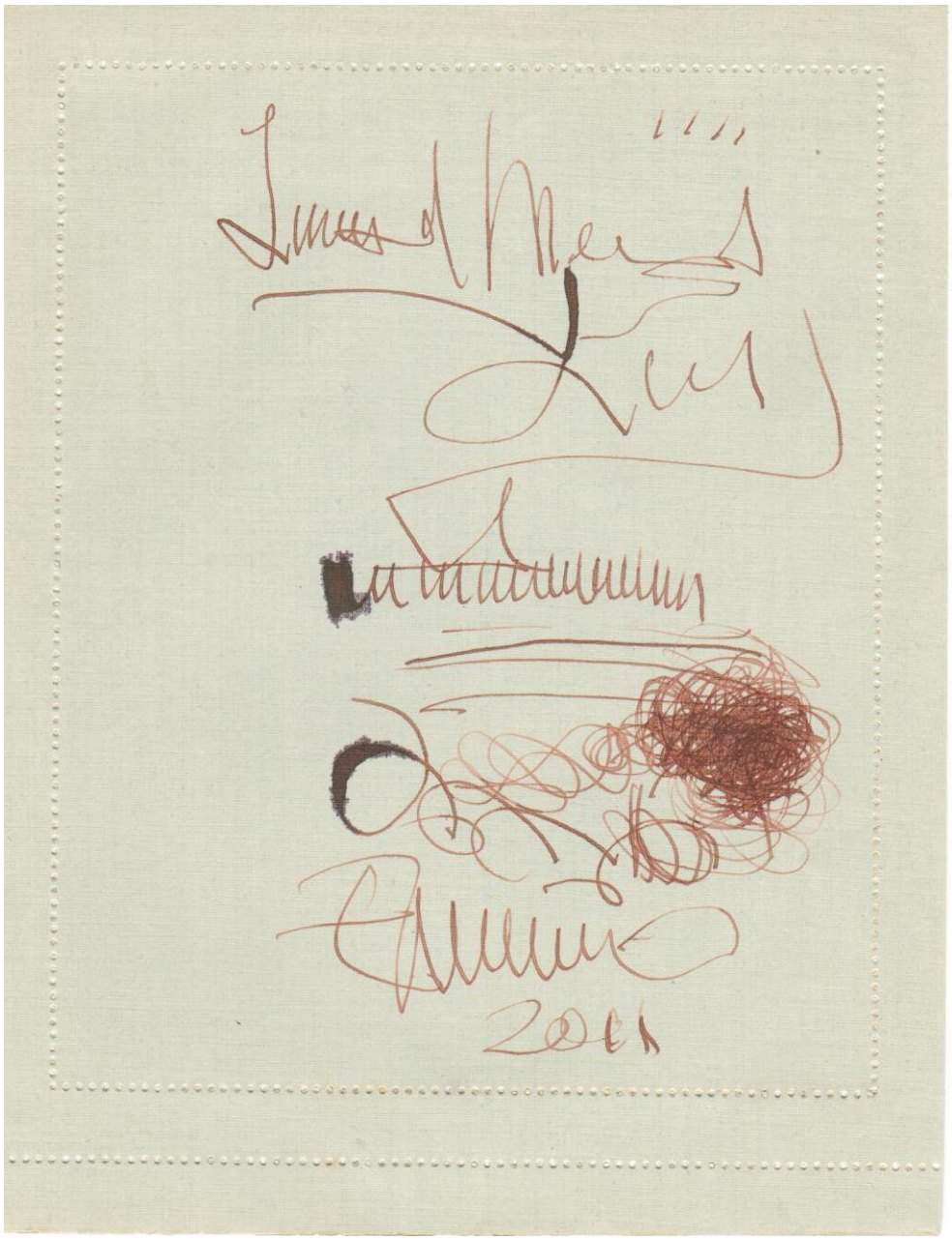



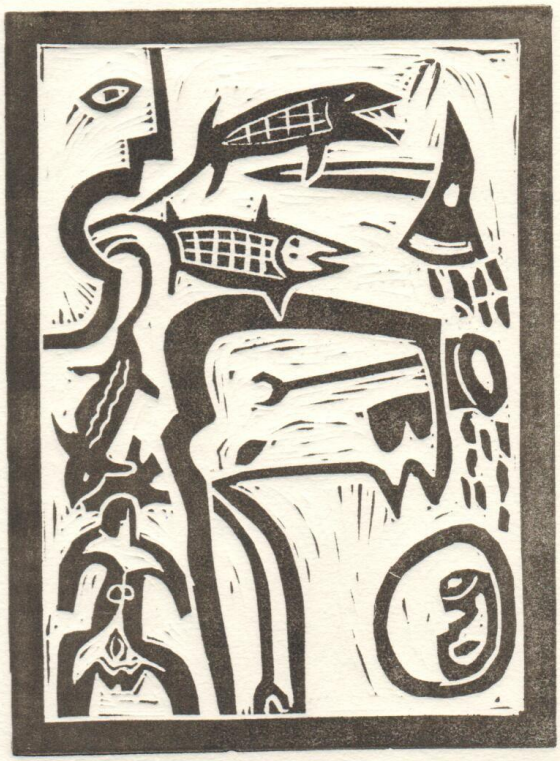


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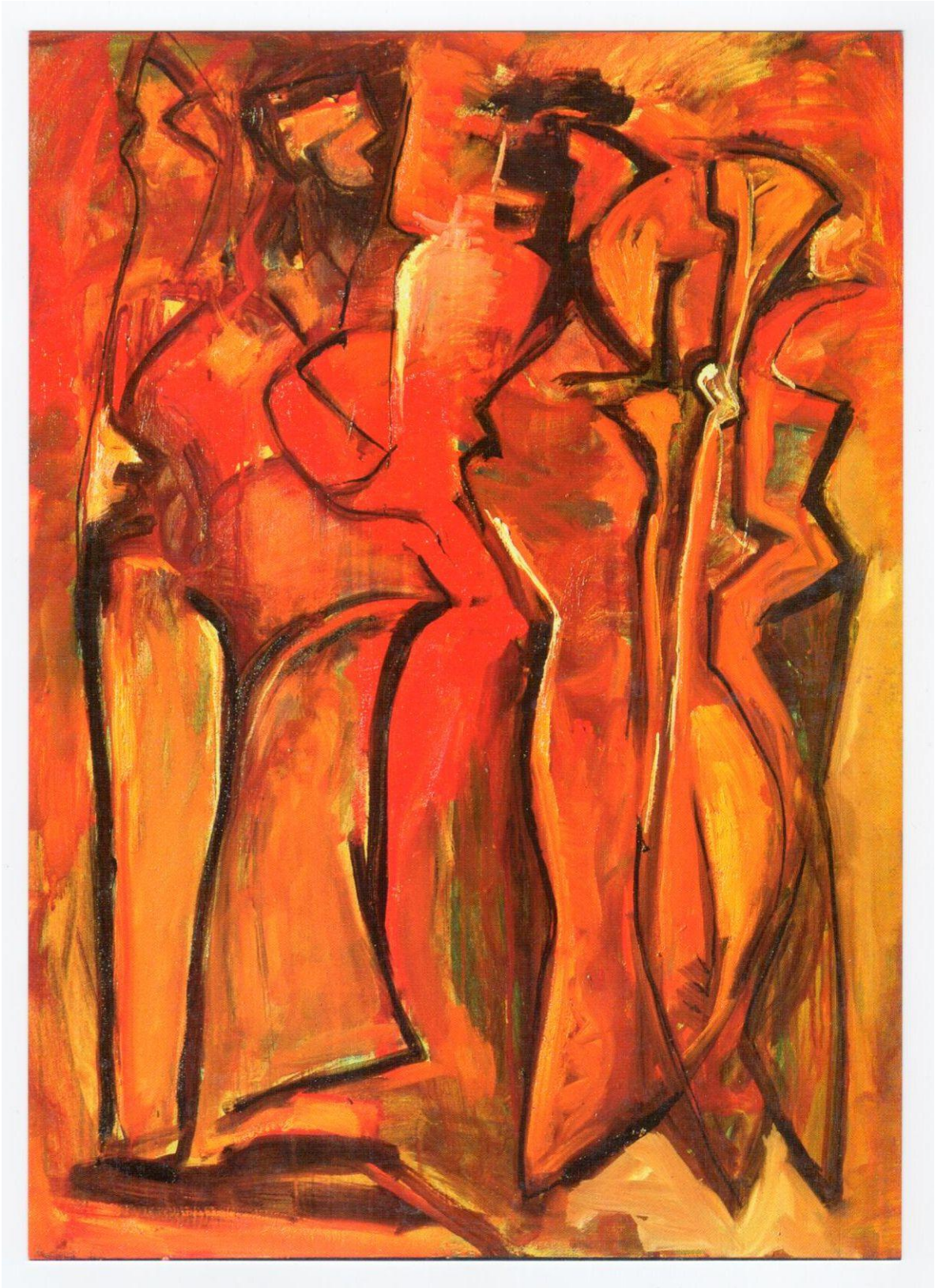

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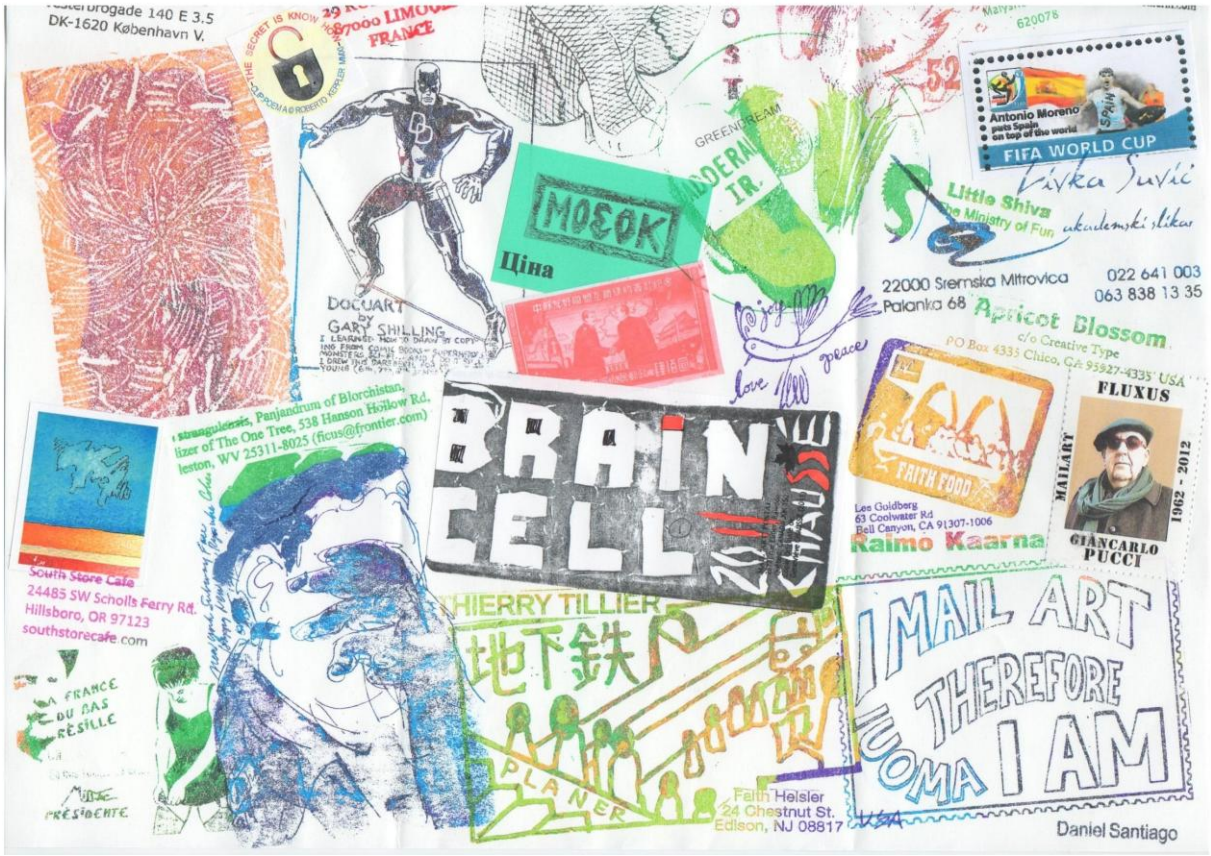
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have a one-man cabal.
Some work together
Some never do explain.


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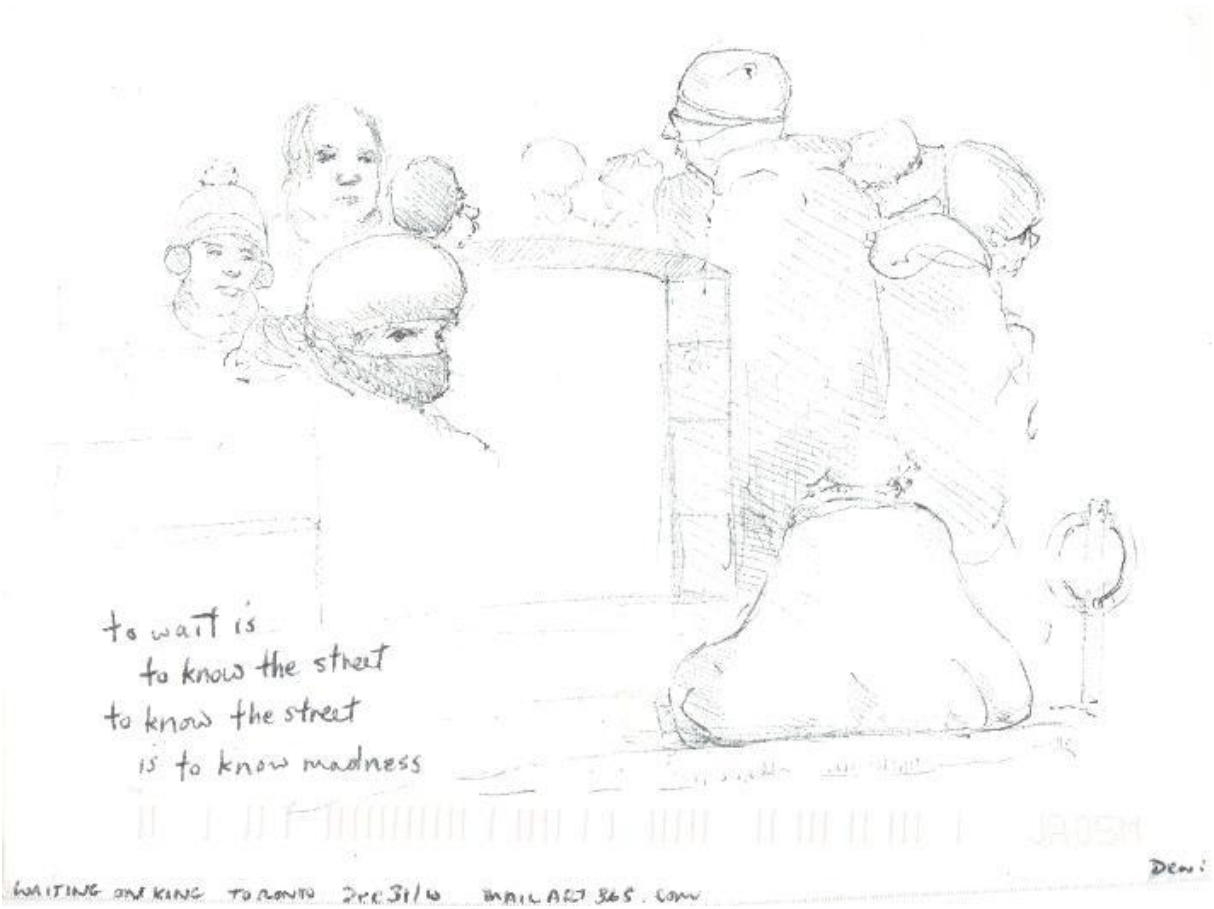
to wait is
to know the street
to know the street
is to know madness
Dewi
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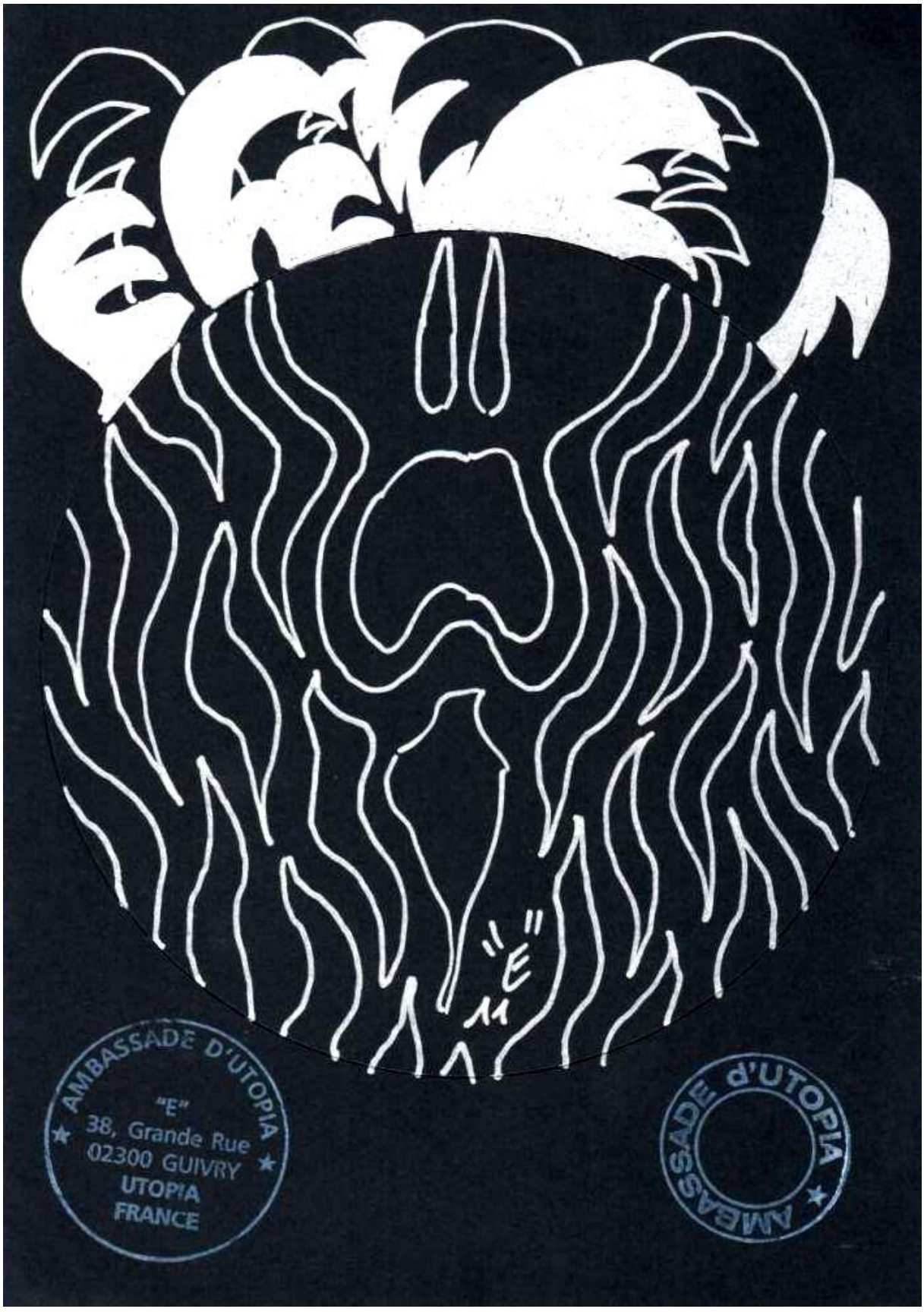
Jose Vincente Royo Diez



"E"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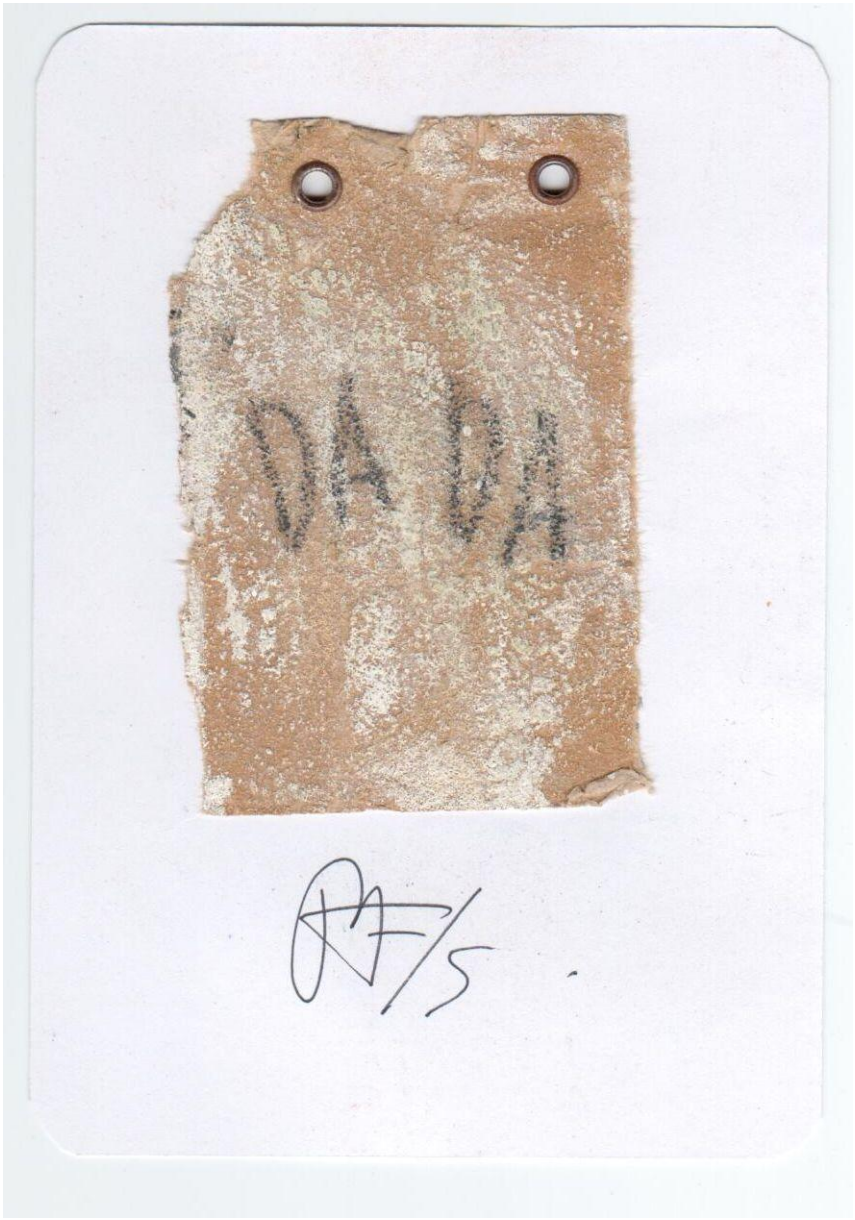
Florence


She prays for rain.
In your presence
Washington
travels by donkey.
way north,
op at Blackpool's
each park
your soul
will feel
Pride
use a boat
instead.....
You'll shine, like them
'LL still recognize them, but they could grow quite a bit.
Greetings from the 17-Nu st-St Helens Road!
TRIMET

Piet Franzen

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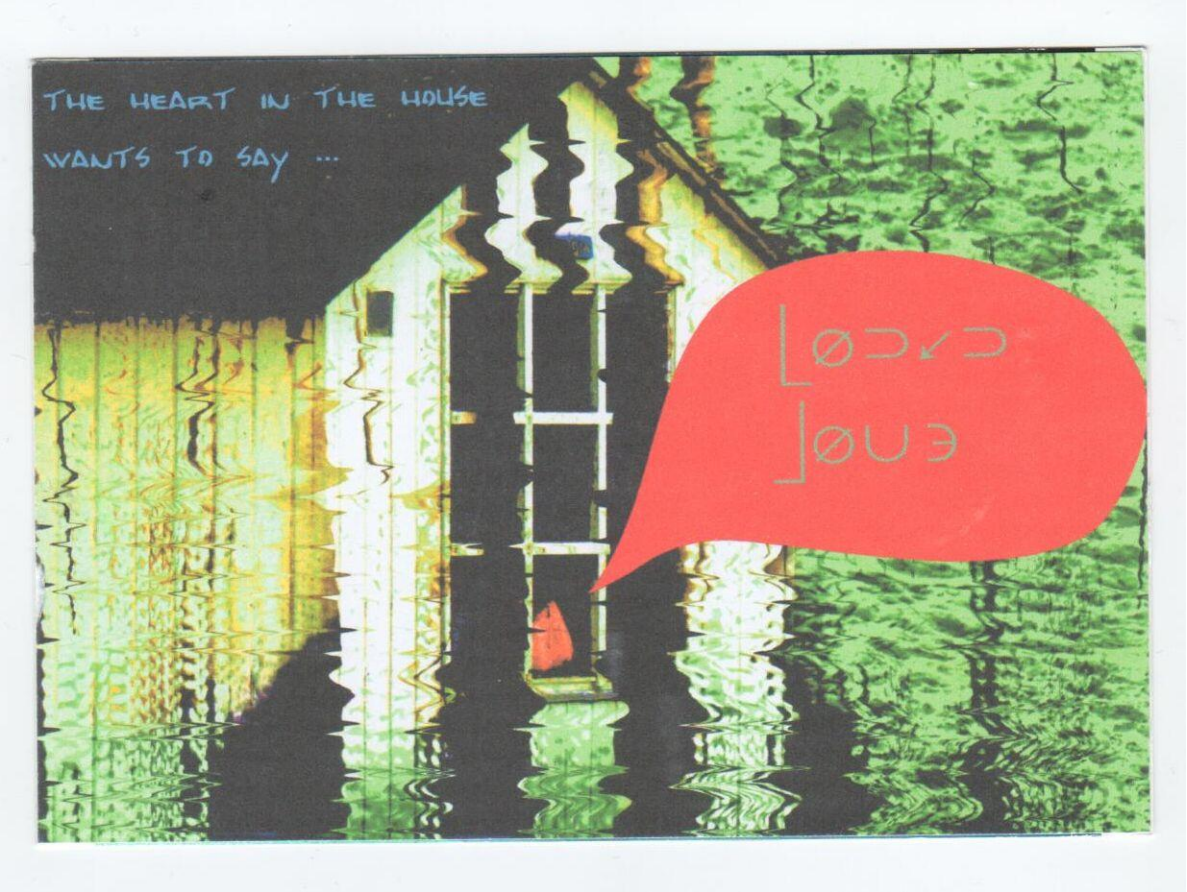
The Netherlands

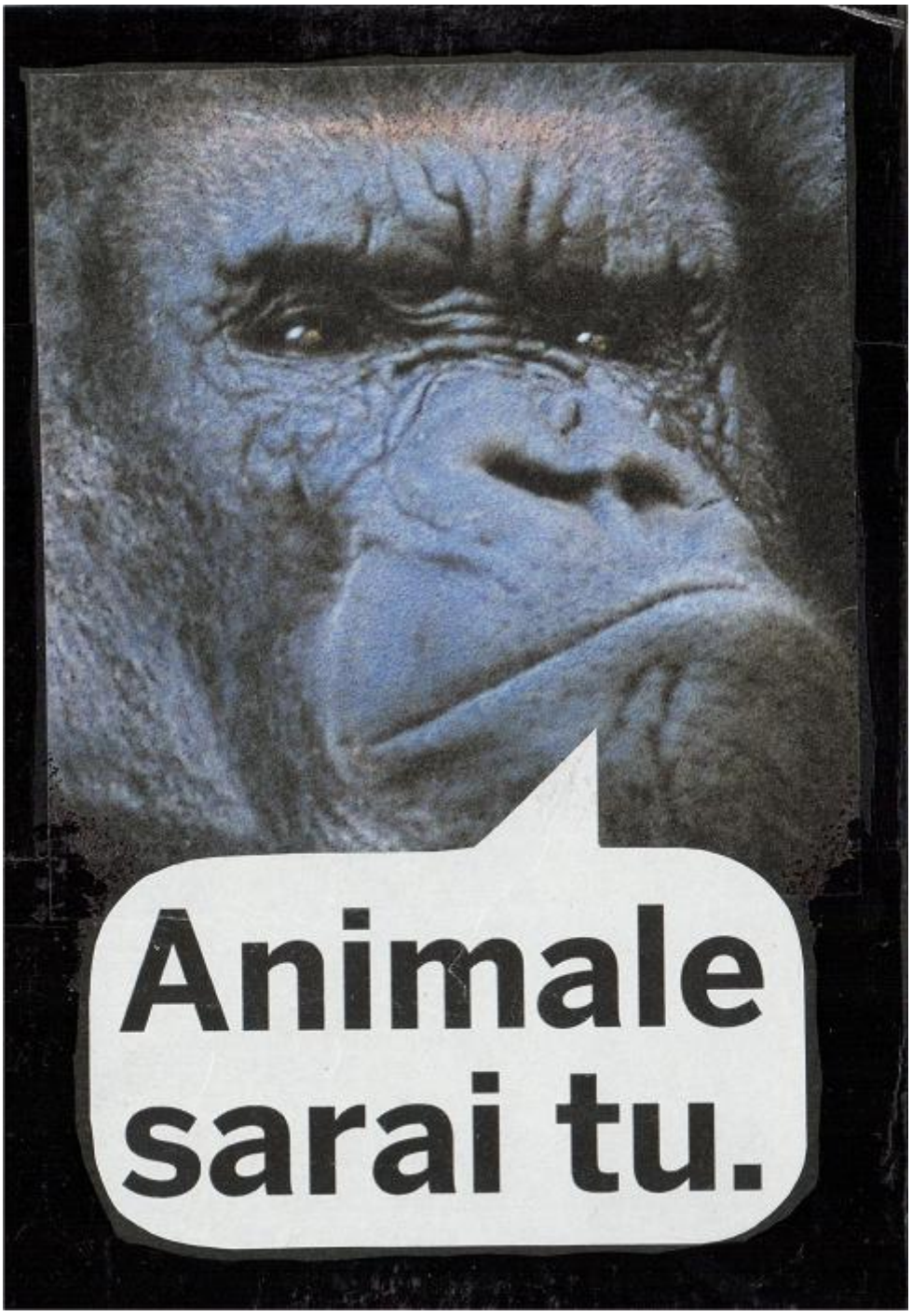
Reinhard Giebelhausen



Giuliano Giuliani



Claudio Grandinetti





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Cafe Politics

The girl was in the cafe, but the man was very rude, he didnt mind her sitting there but she had to buy some food.

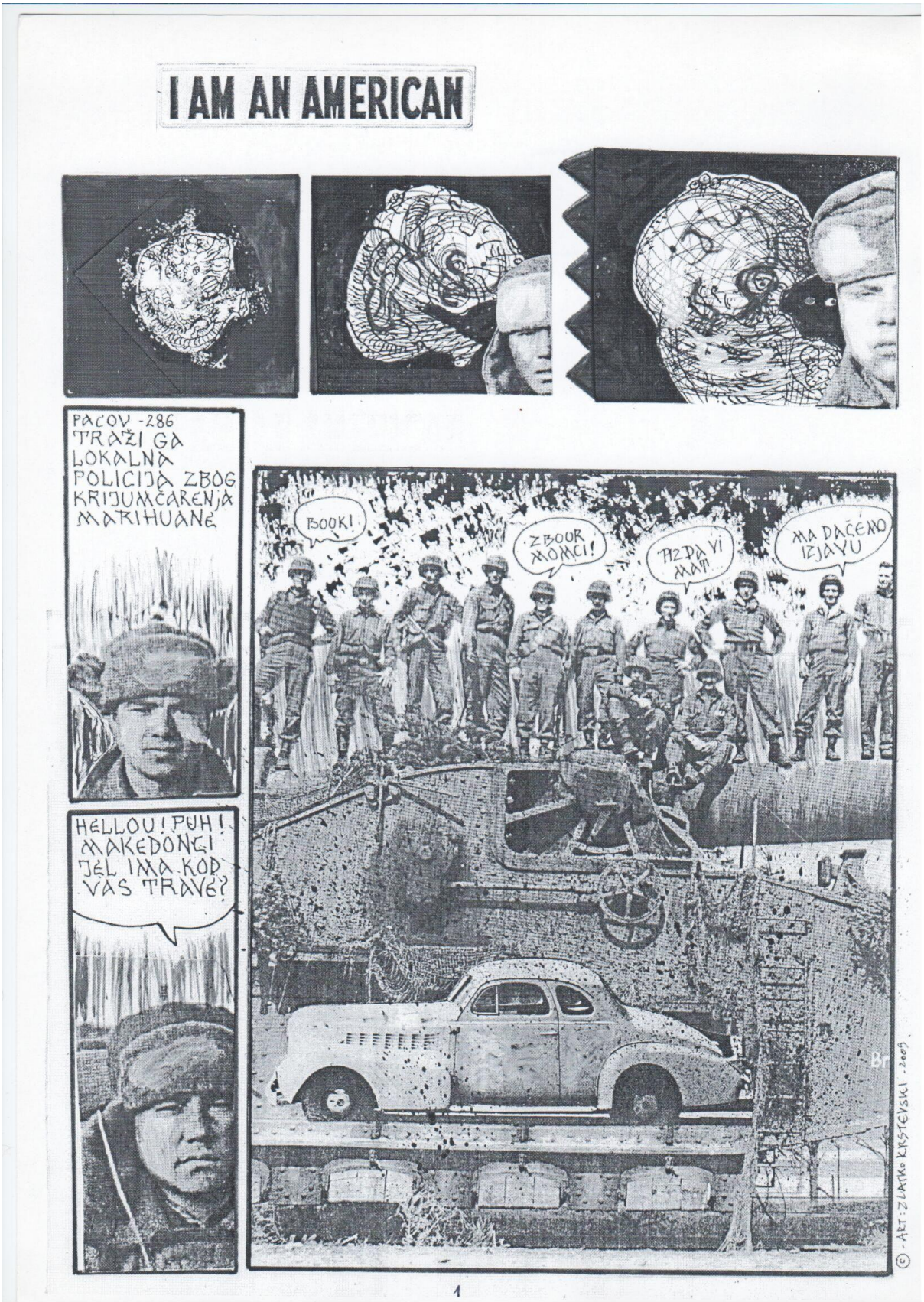


The girl was in the cafe, but the man was very rude, he didnt mind her sitting there but she had to buy some food.

The girl was in the cafe, but the man was very rude, he didnt mind her sitting there but she had to buy some food.

Satu Kaikkonen

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PACOV -286
TRAŽI GA
LOKALNA
POLICIJA ZBOG
KRIJUMČARENJA
MARIHUANE
HELLOU! PUH!
MAKEDONCI
JEL IMA KOD
VAS TRAVE?
BOOK!
ZBOOR MOMCI!
PAZDA VI MAM
MA DAČEKO IZJAVU
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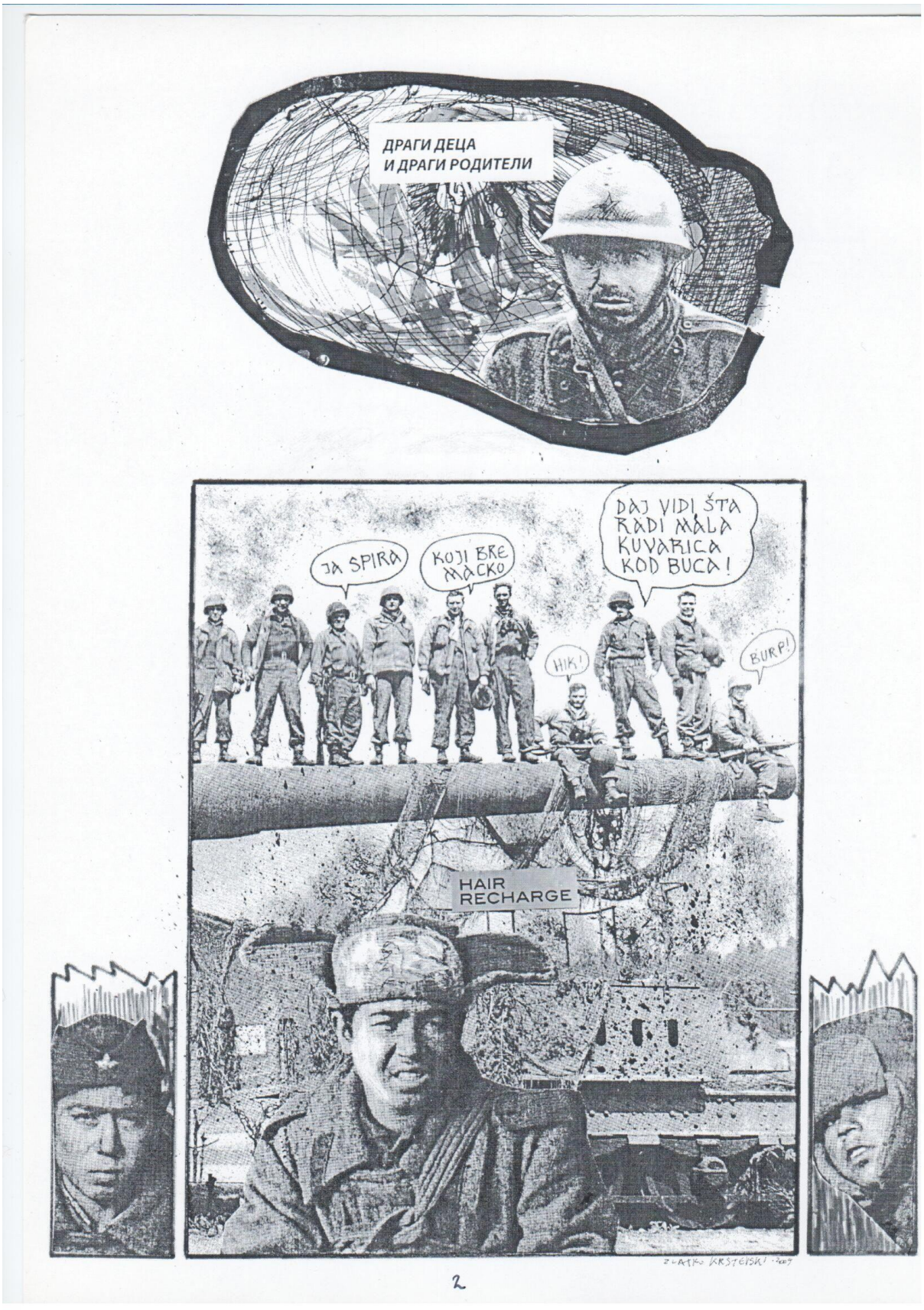
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И ДРАГИ РОДИТЕЛИ
JA SPIRA
KOJI BRE MAČKO
DAJ VIDI ŠTA RADI MALA KUVARICA KOD BUCA!
HIK!
BURP!
HAIR RECHARGE
ZLATKO KRSTESKI '2009
2


JEL TO SU SPECIJALCI
MA JOK!
IZ KOG SU SELA?
JEL BRE I TI IDEŠ!
KOD DOKTORKE
HA! ONA DUDLAČICA PIH!
FUSER
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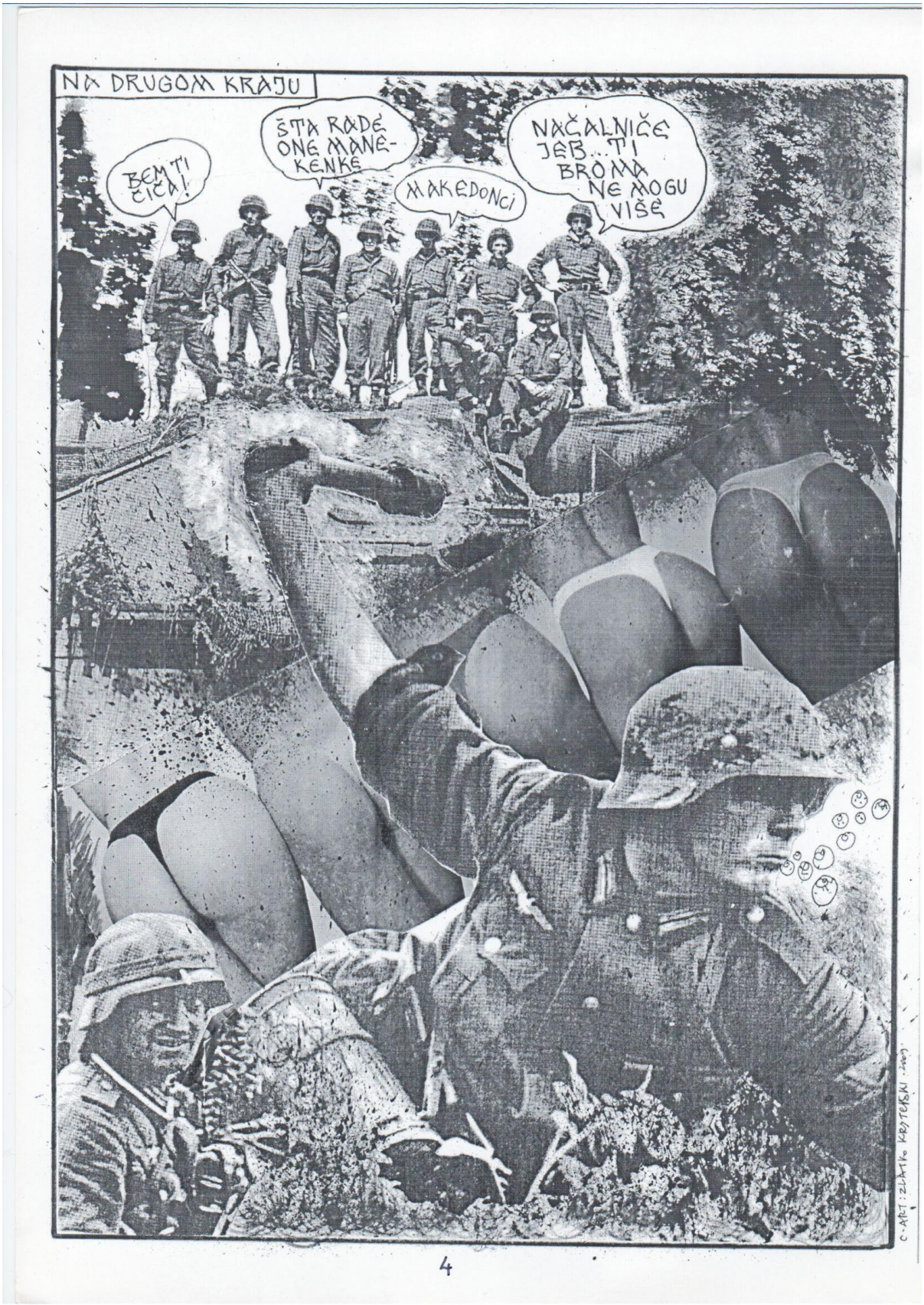
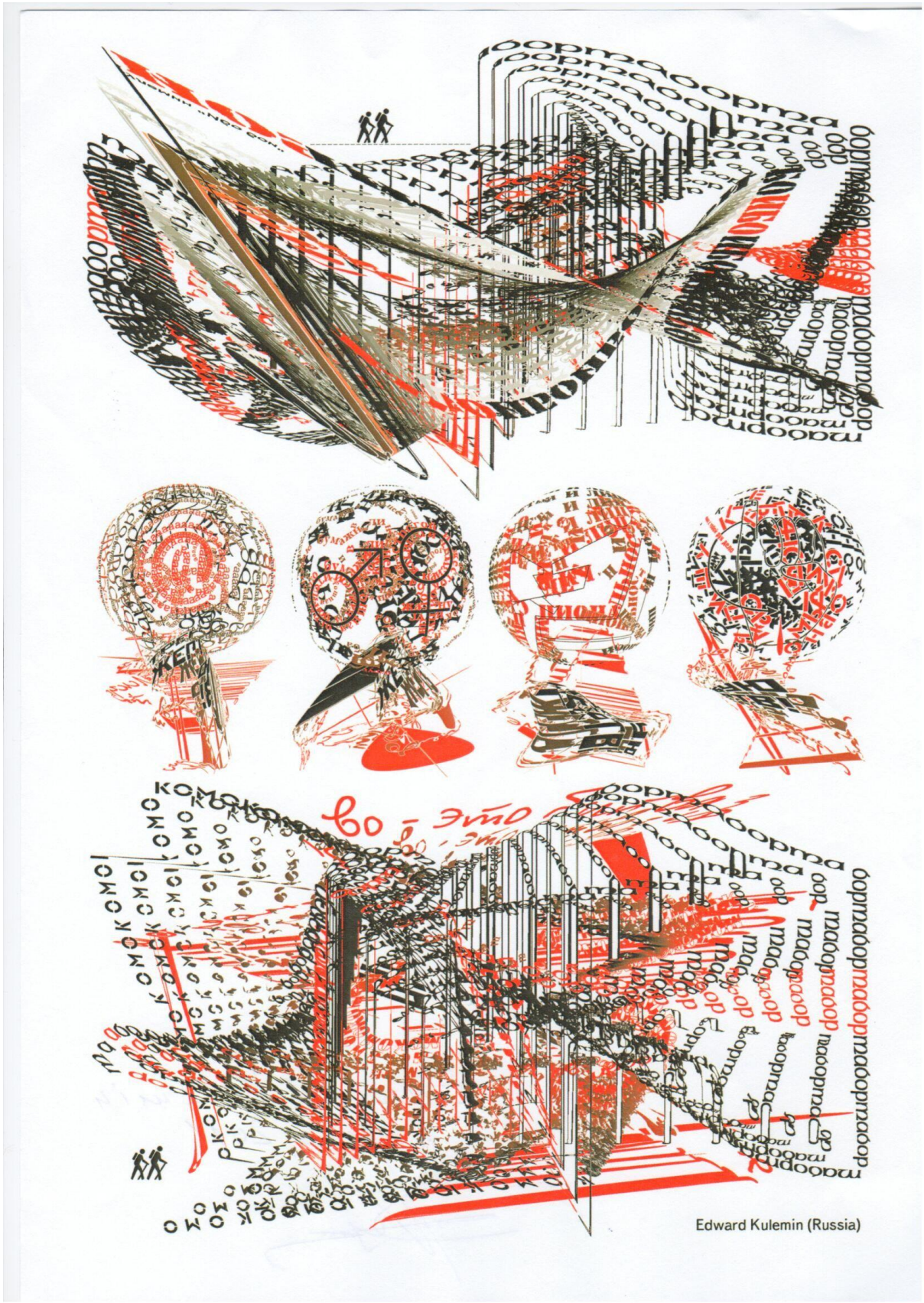
3


NA DRUGOM KRAJU
BEM TI ČIČA!
ŠTA RADE ONE MANE-KENKE
MAKEDONCI
NAČALNIČE JEB...TI BROMA NE MOGU VIŠE
C-ART: ZLATKO KRSTESKI

4

Edward Kulemin



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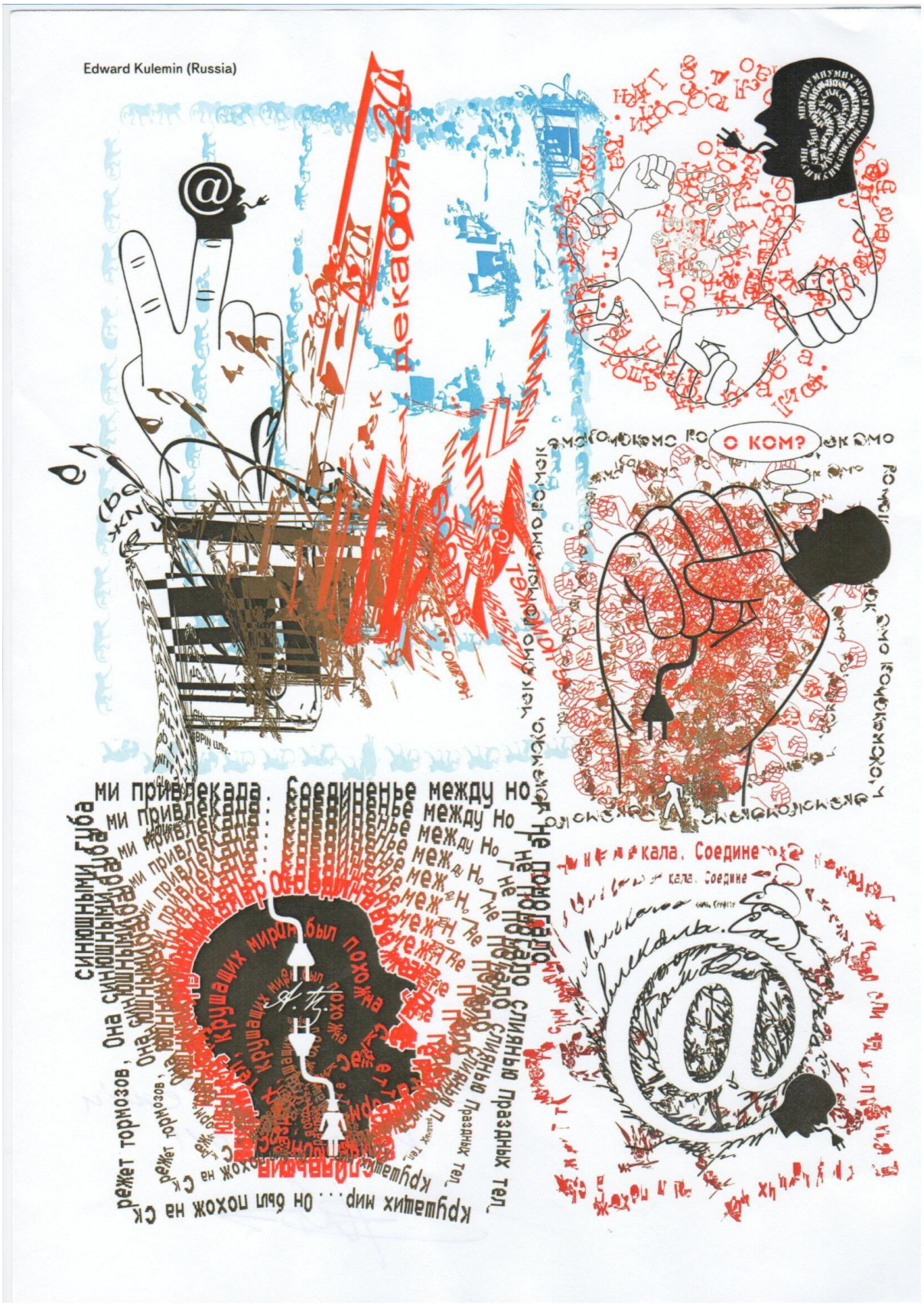
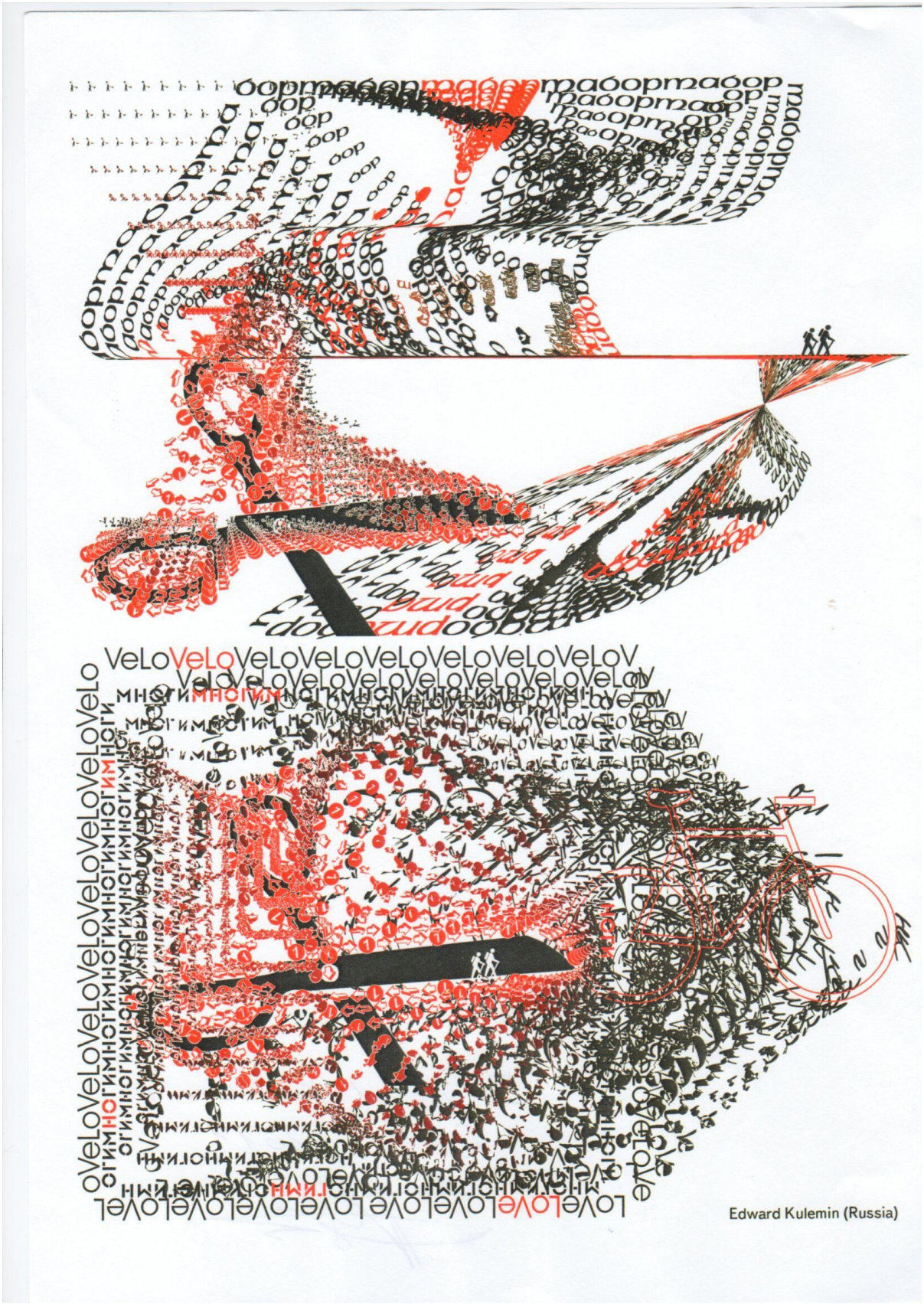
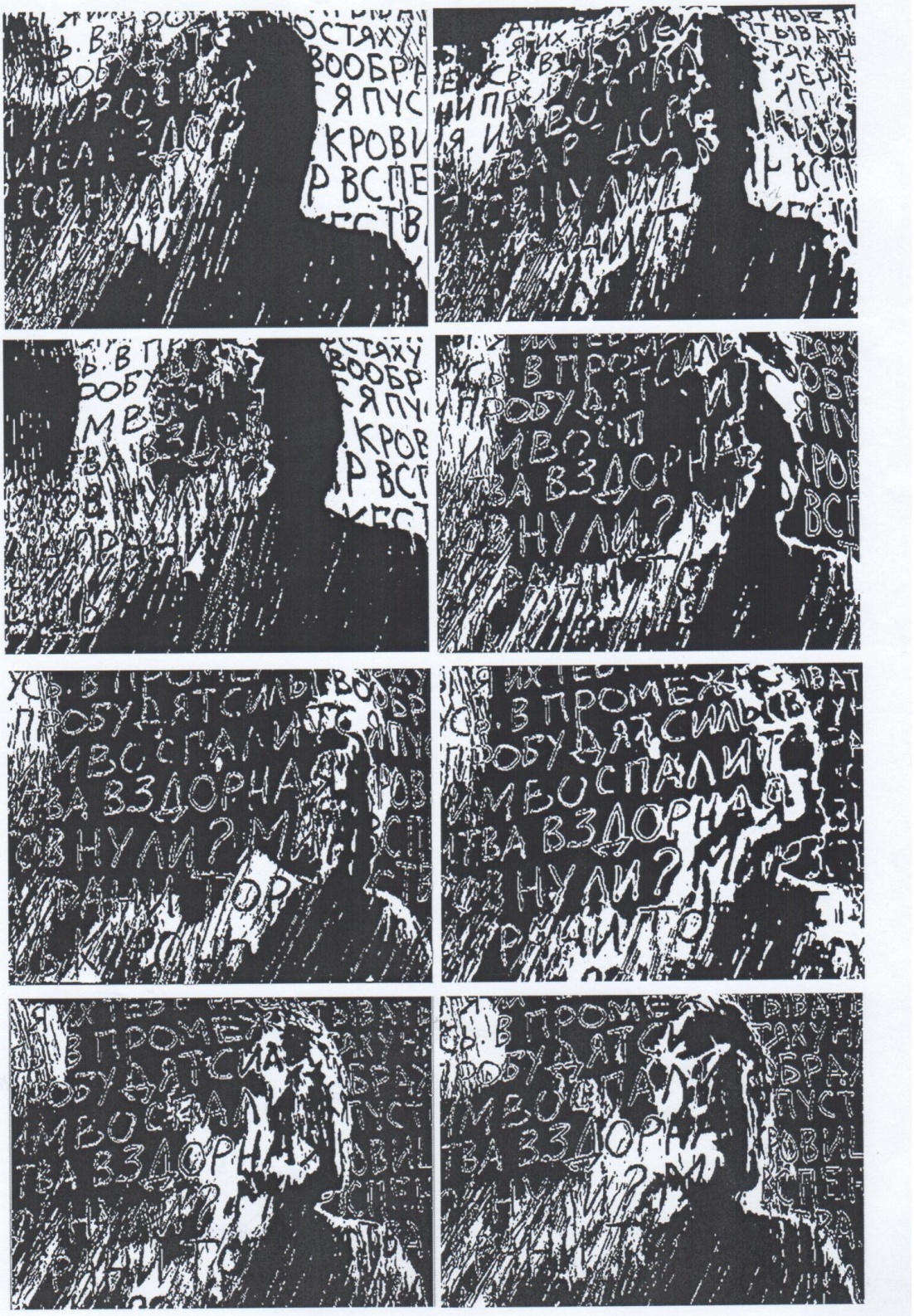



Edward Kulemin (Russia)


Edward Kulemin (Russia)





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Lindenhof


UND
DURCH
BLÄTTER
WERT
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GROSSE
BLAUE
AUF
HEART
DER ERDE
SAND
BÄCHE
OR NOT TO BE
WIE
IST DIE PFLANZE
KUCHENMÜTZE
EIN FA
THAT
DEN
WEITE
LASTIS
MY
FLUREN
DAS
VOM
DIE
FEST-
LAS
IS
DIE EISE
MACH
IS
KLAVIER
GEMAUERT
THE
EIN
FALLEN
BEREIT
DIE WINDE
LOS
IN HITZE
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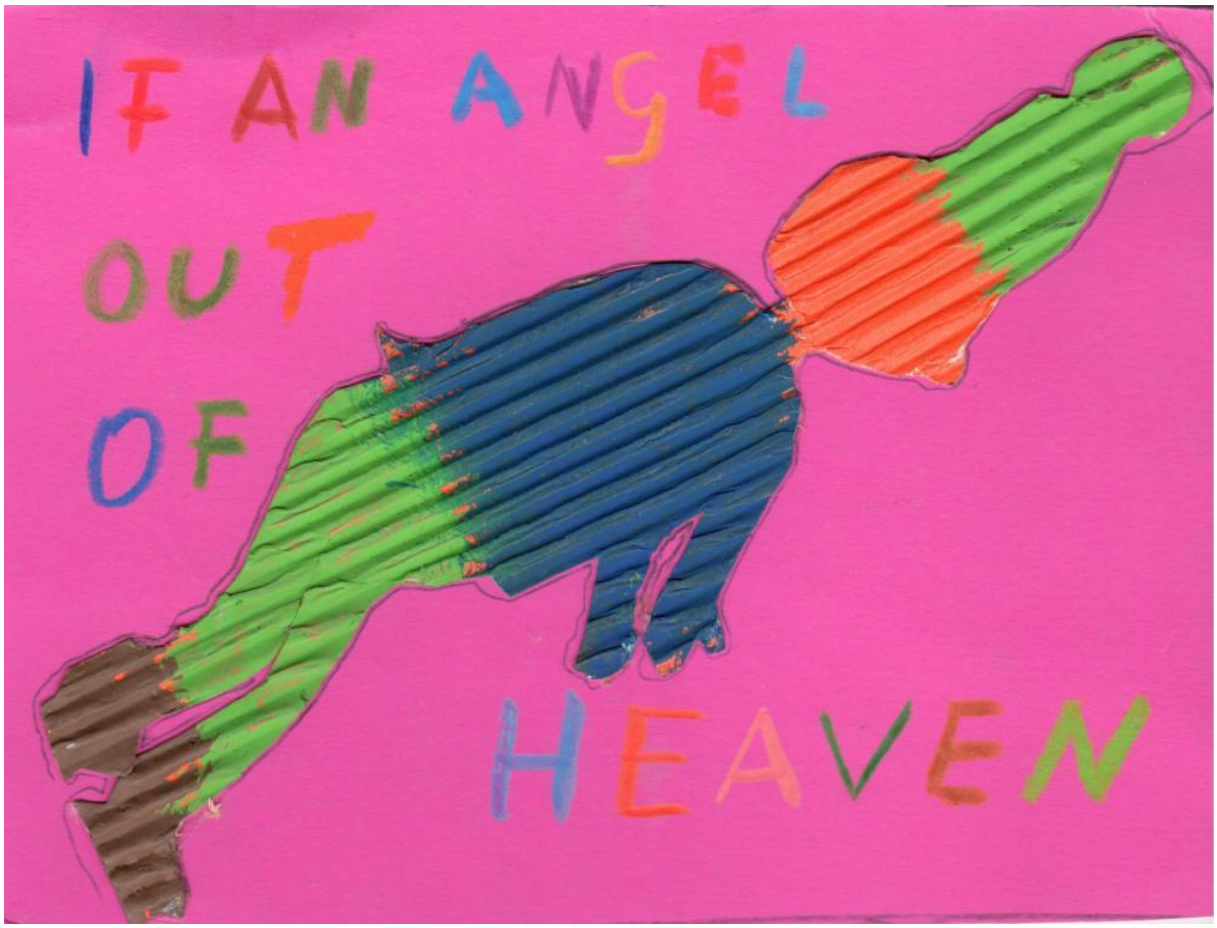
IN
QUESTION
VON
SIND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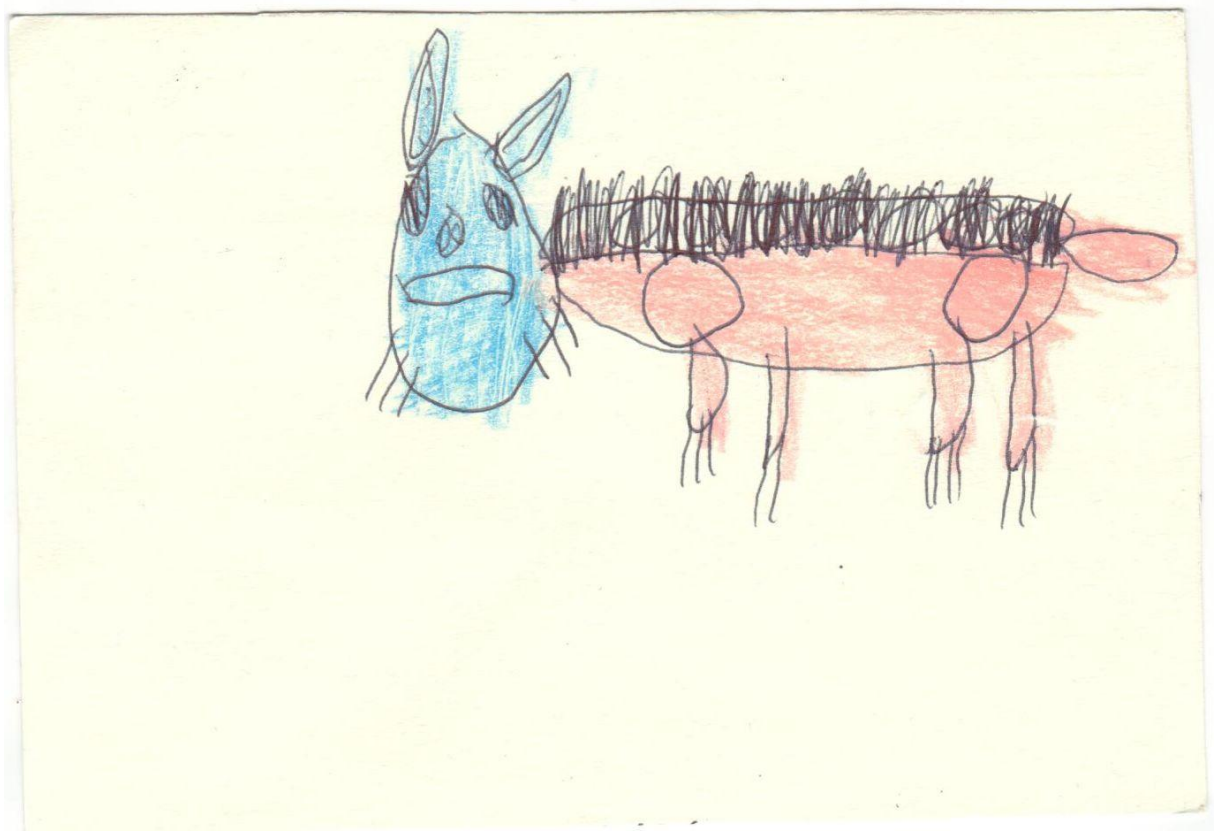
OUT
OF
HEAVEN



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10 for 4.95

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An Unusual Deck of Playing Cards your friends will want to steal from you. 52 rare poses—all different. Naughty but fun. New and exclusive with plastic coating for long hard wear. Limited Quantity. Sold direct only.

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JOIN RELIABLE CLUB, established 1922

Members everywhere—beautiful girls, nurses, teachers, widows, businessmen, farmers seeking congenial mates. Many claim wealth. Dignified, depend and sure, we get results. WRITE FOR INFORMATION AND DESCRIPTIONS FREE. SEALED.

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Mail dollar bill—will send names and addresses over 200 opposite sex (not Cupid's Destiny), and list you in our club. Write us a letter giving age, height, weight, with good description of yourself and kind of mate desired. White race only.

THE REX CLUB
Box 1466, Minneapolis, Minn.



HAVE Red Hot FUN!

Play Hot Jokes on your PALS with "Everlasting" Peppermint Red Pepper Joke Gum. Mail only $1.00 money order or check now for 50 laugh provoking pieces and get started on your Laugh Campaign of harmless, Red Hot Fun!

AMERICAN CHEWING PRODUCTS CORP.
1-138 Mt. Pleasant Ave., Newark 4, N. J.

Store Route Plan PAYS BIG MONEY



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Build a good-paying wholesale business of your own. Call on retailers of all kinds; supply nationally-advertised Aspirin, Cosmetics, Drugs, Notions, 200 other necessities on self-selling display cards. Big values at 5c and 10c to $1. Deal with AA1 firm, pioneer of the field. Free book gives all the facts. Write WORLD'S PRODUCTS CO., Dept. 4-4-4, Spencer, Ind.

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For those who appreciate feminine beauty and body beautiful.

A—"Voluptuous Beauty" B—"Pretending" E—"Two's Company"
B—"Mistic Miss" C—"Heaven Sent" F—"Bosom Belle"

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SPECIAL!
8-8mm-reels-$8.00 • 3-16mm-reels-$16.00
(postage approx.) 6-8mm-reels-$15.00 • 6-16mm-reels-$30.00

REYELLE Box 95, Dept. HG Hommels, L. I., N. Y.

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An Adventure In Beauty for grown-ups. Brand new series of exclusive films. Really beautiful studies of Hollywood's loveliest cuties featuring many close-ups; the kind you'll like. A different model featured in each film. For a treasure chest of eye-filling beauty, send your order now!

NEW LOW PRICES!
THREE 8mm. B&W 50 ft. reels $4.95
THREE 16mm. B&W 100 ft. Silent or Sound films (state choice) $9.95
(Postages are approximate)

Shipped prepaid in plain, sealed package. No C.O.D.'s.
NATIONAL, Dept. 358, Box 5, Sta. E, TOLEDO 9, OHIO

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SURPRISE SET Garl Carroll's Vanities & Artist's Pinups with Order.

188 POSES—ONLY $1.00

Includes 30 men & women in Miniature Lover Photos. 30 Artist's Models. 30 Unusual Girl Photos. All on Composite 4 x 3 Photos. Also 4 Adult Comic Books. Everything mentioned above only $1.00. No C.O.D.'s.

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Men, here are the small illustrated cartoon booklets of comic characters they're talking about. 20, all different, (and other offers) sent for $1 postpaid. No C.O.D.

GAY SALES, 448-P N. Prior, St. Paul, Minn.

BOOKLETS THE KIND YOU WANT



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AMATEUR MODELS POSED IN SILK HOSE, HIGH HEELS, ETC. 12 for $1.00, 24 for $2.00
3 BONUS PHOTOS WITH $2 ORDER
No C.O.D.'s

DON MEADORS, MARIETTA, S.C.

BATTLIN' PIN-UPS

NEW SENSATIONAL DIFFERENT



Two gorgeous beauties in a series of fighting poses, photographed as you like it. 10 different glossy 4 x 5's, sent prepaid for only $1 in plain sealed wrapper. No COD's. RINGPIX, Dept. 346, 522 NW 45th St. Miami, Fla.

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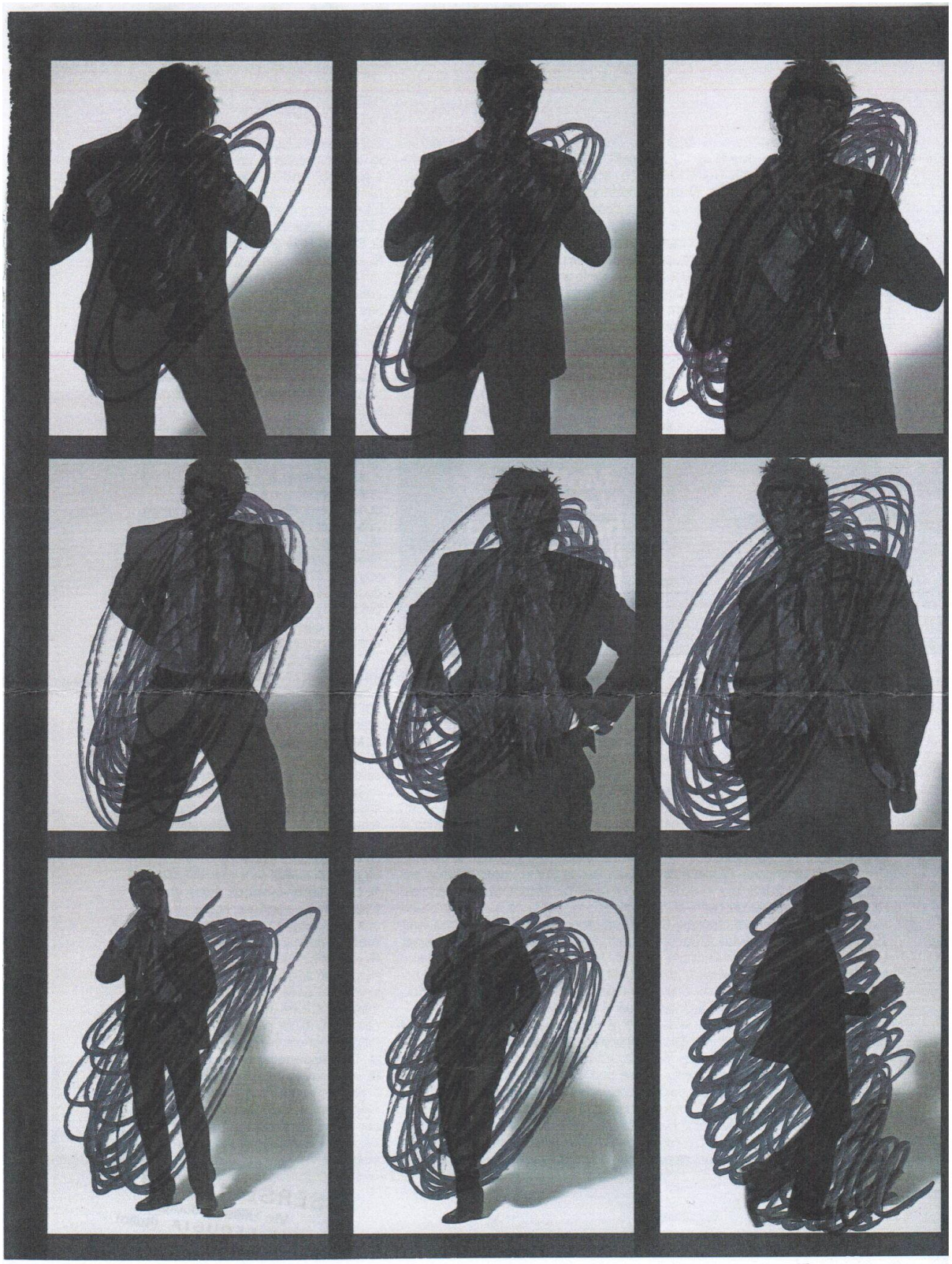
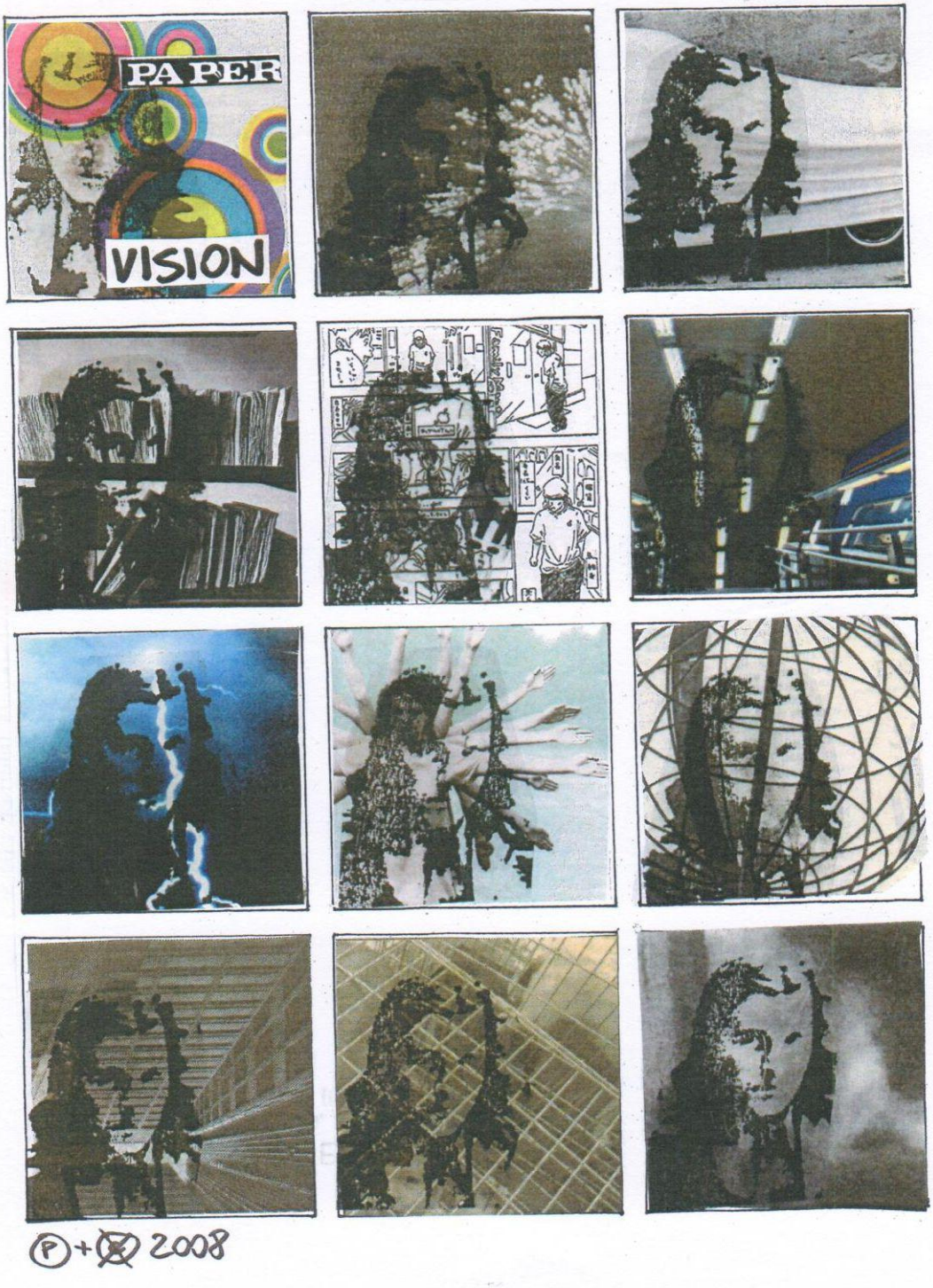
12 Comic Pocket Cartoon Joke Books
6 Love Letters-Don't Miss 'em
9 Hot Shot Skunks-Funny
6 Bashfull Pin-up Cuties

Everything Sent Postpaid for $1.00

BANGOR—5216 Just St., NE-303A, Washington 19, D. C.

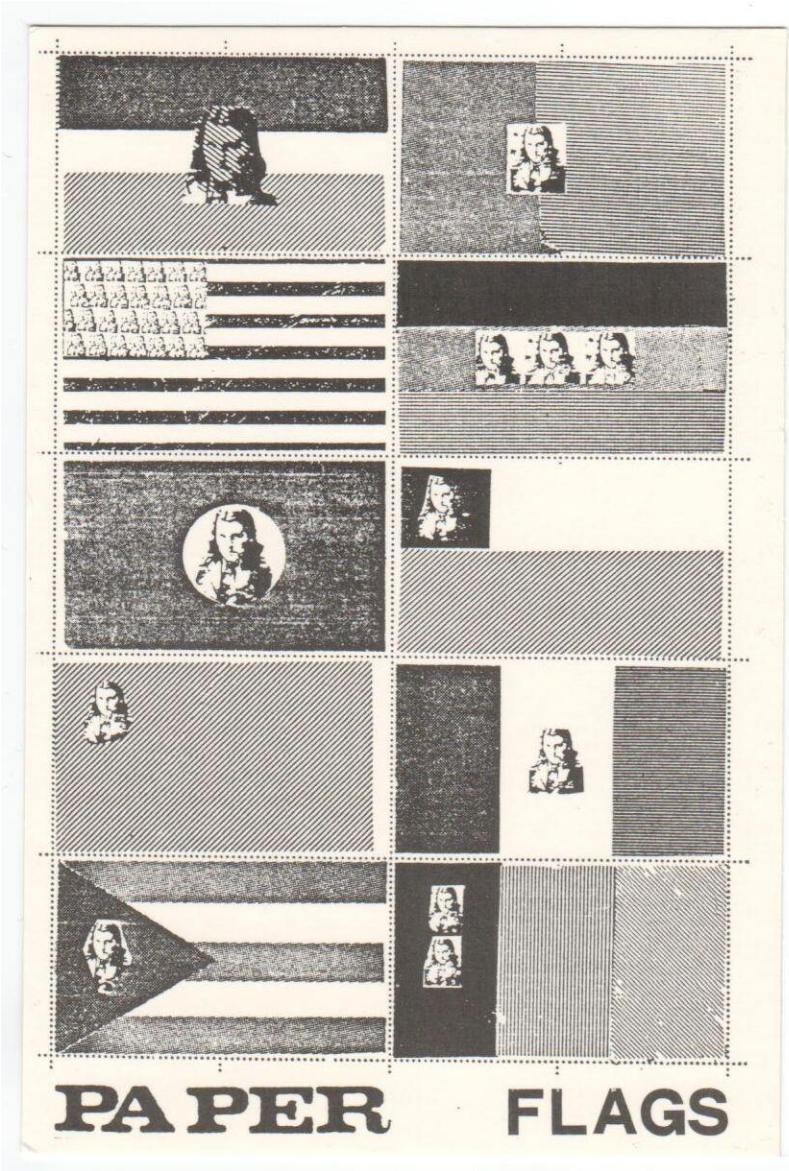


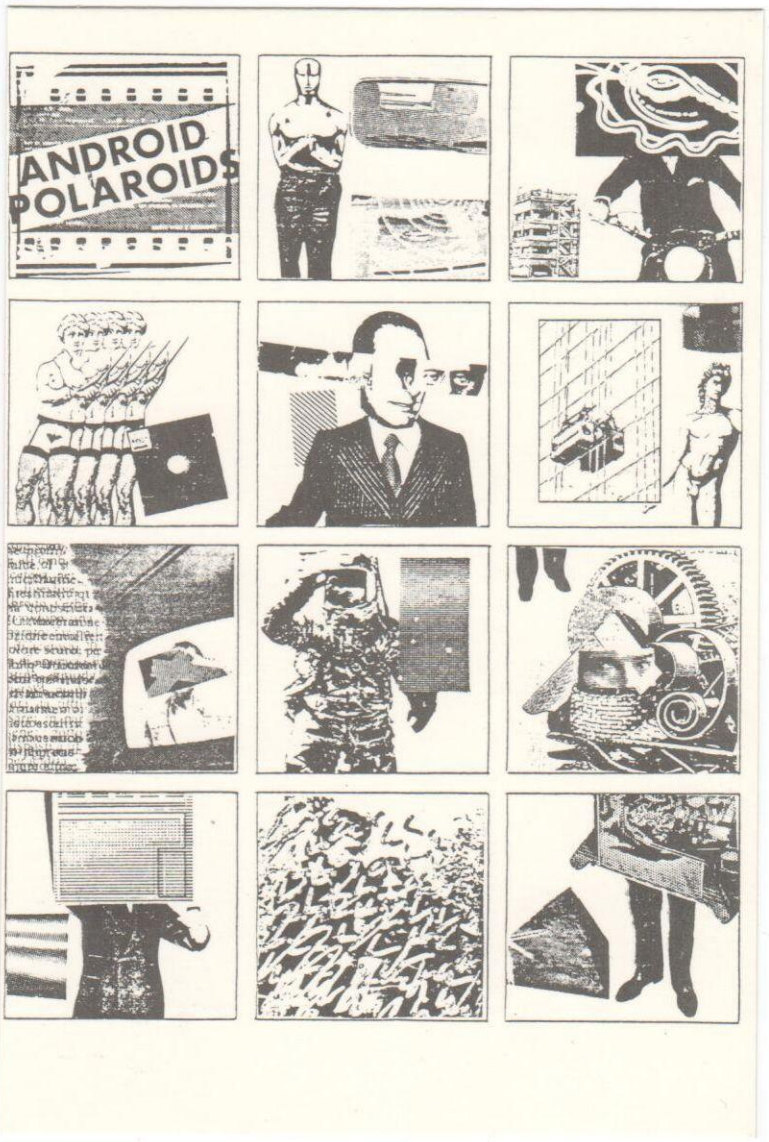

STREET
CORNER
FRAGILE

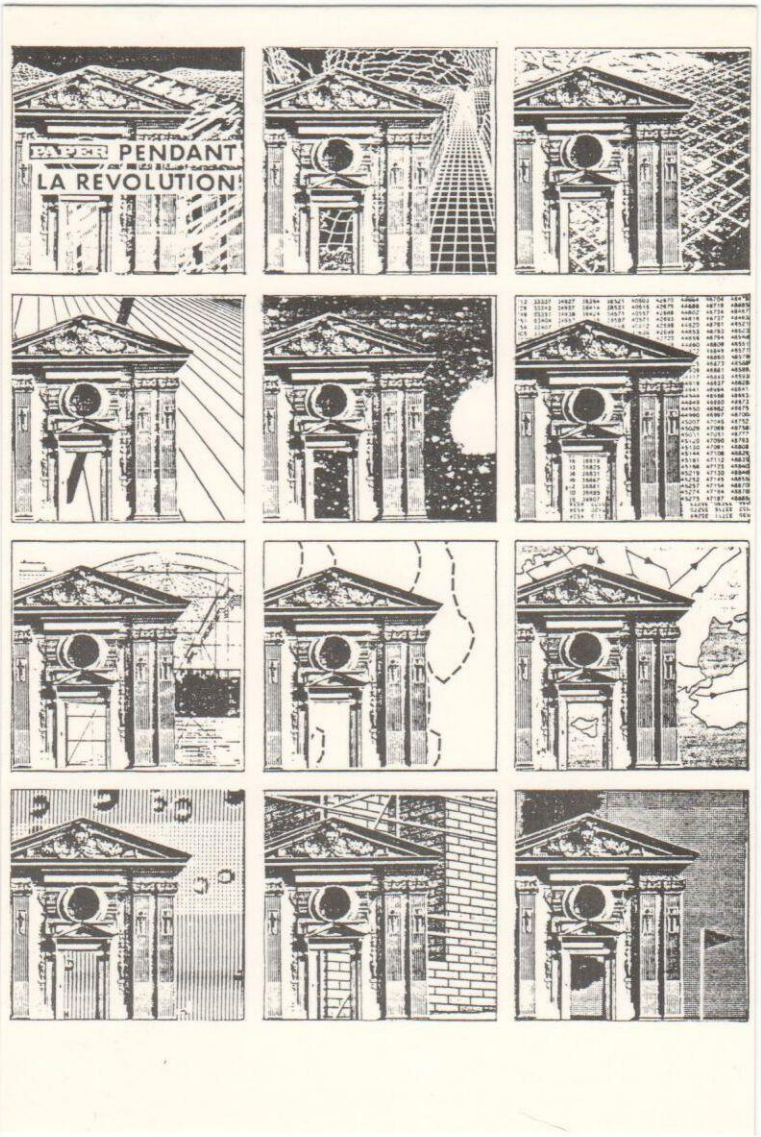


℗+⊗ 2008


PA PER
THIS IS NOT A COMIC
ZAP!
FWIKIP
CLIC CLIC CLIC
TRUC
BLAM!
BUM BUM
YAIII!
BA

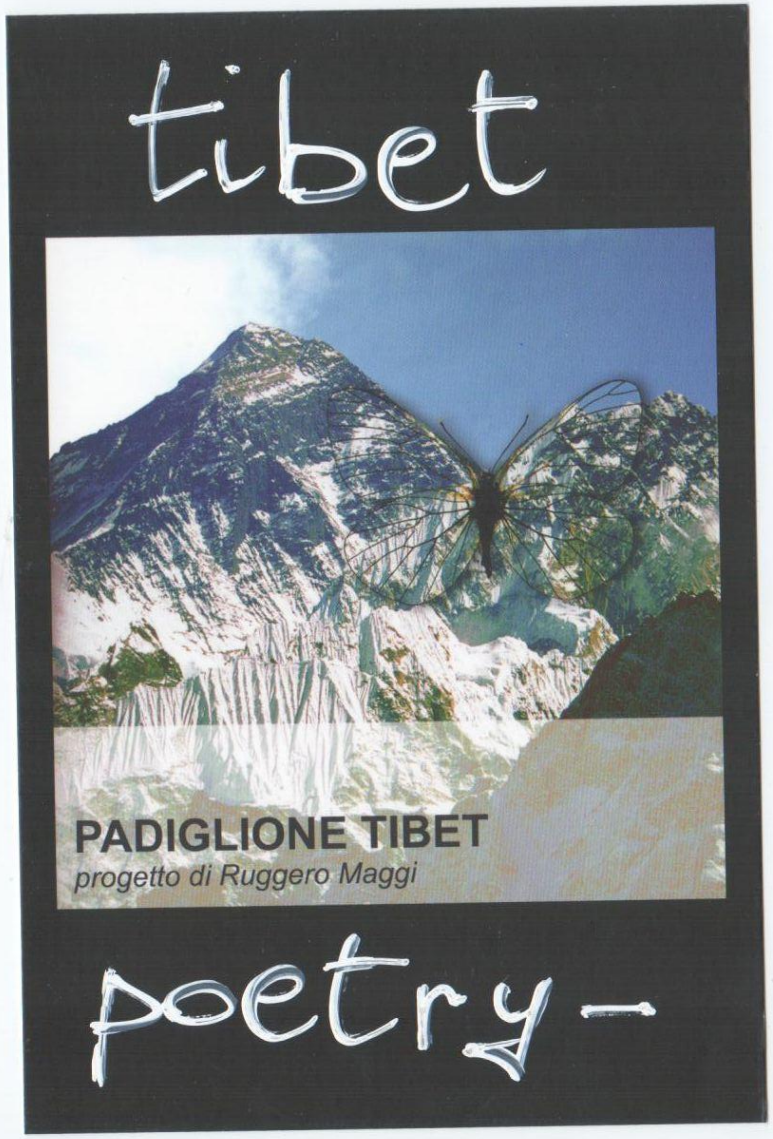

PAPER FLAGS

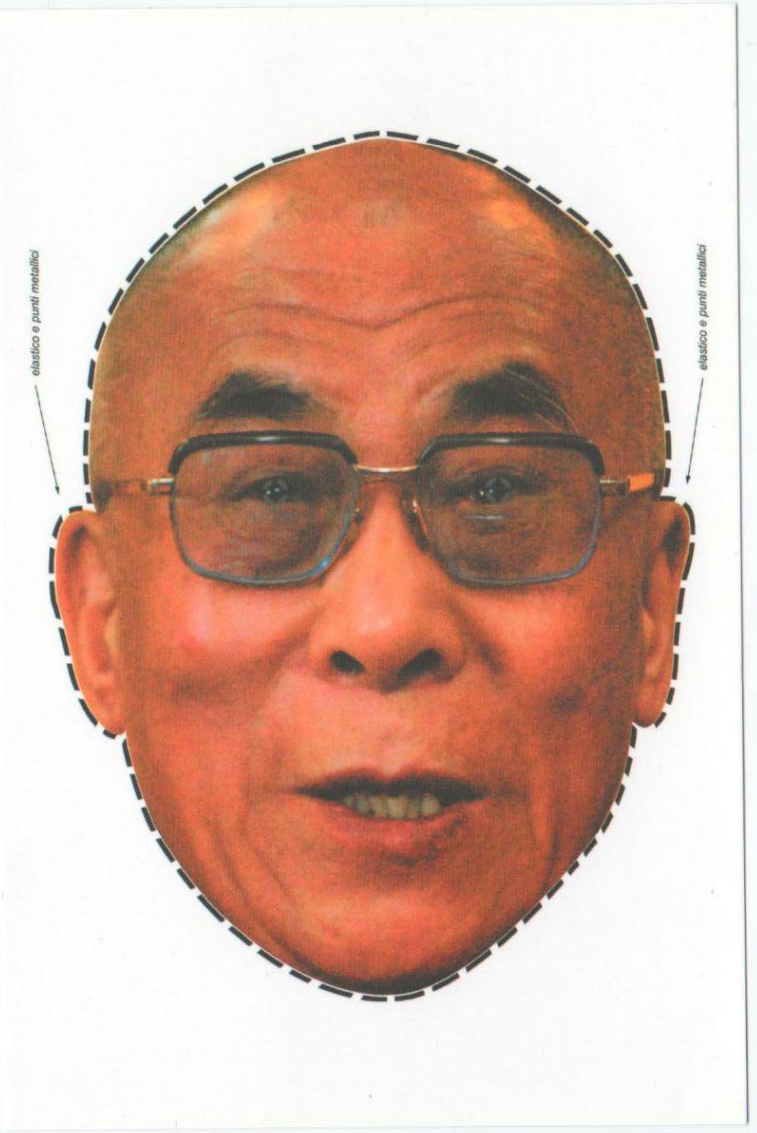

ANDROID
POLAROIDS


PAPER PENDANT
LA REVOLUTION

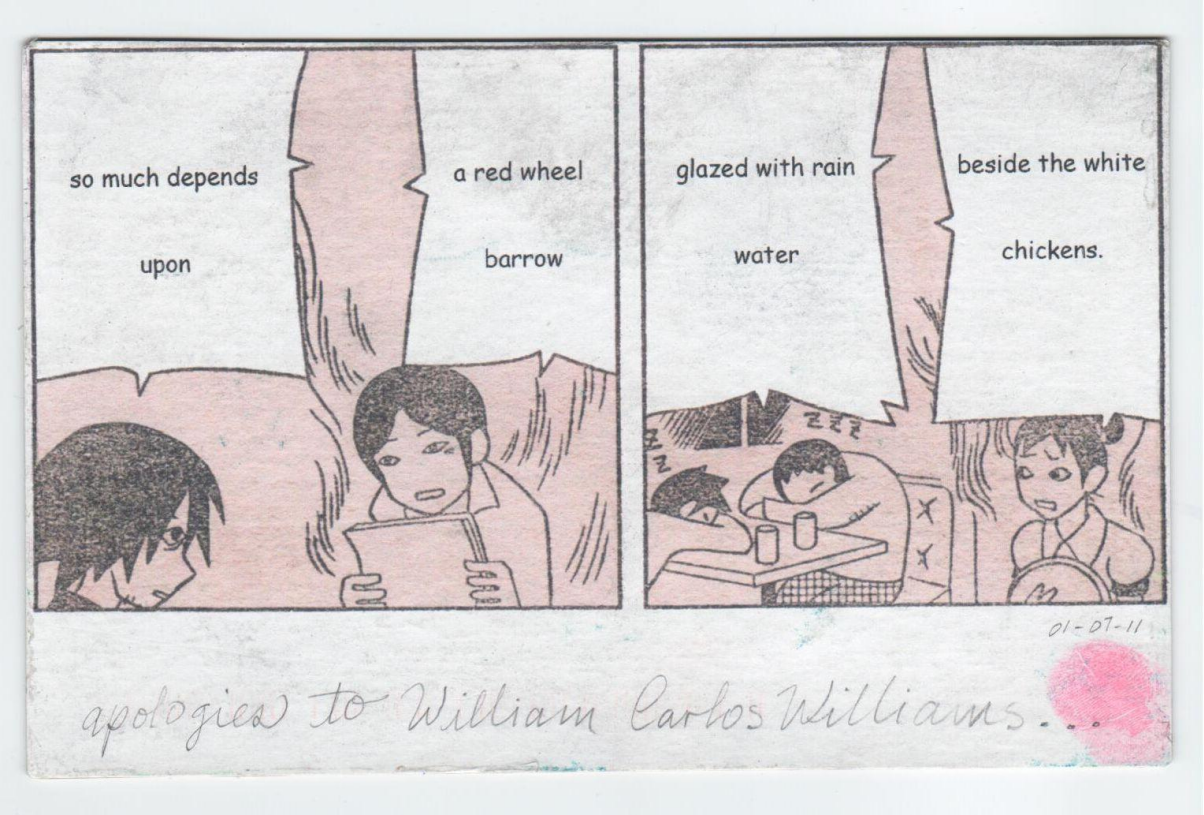
Ruggero Maggi




tibet
PADIGLIONE TIBET
progetto di Ruggero Maggi
poetry

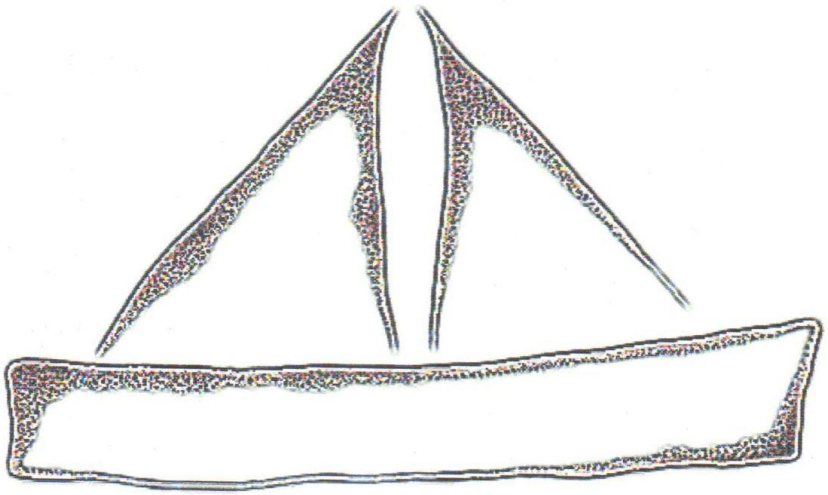

elastico e punti metallici
elastico e punti metallici

Liisa Mannery



Dórian Ribas Marinho

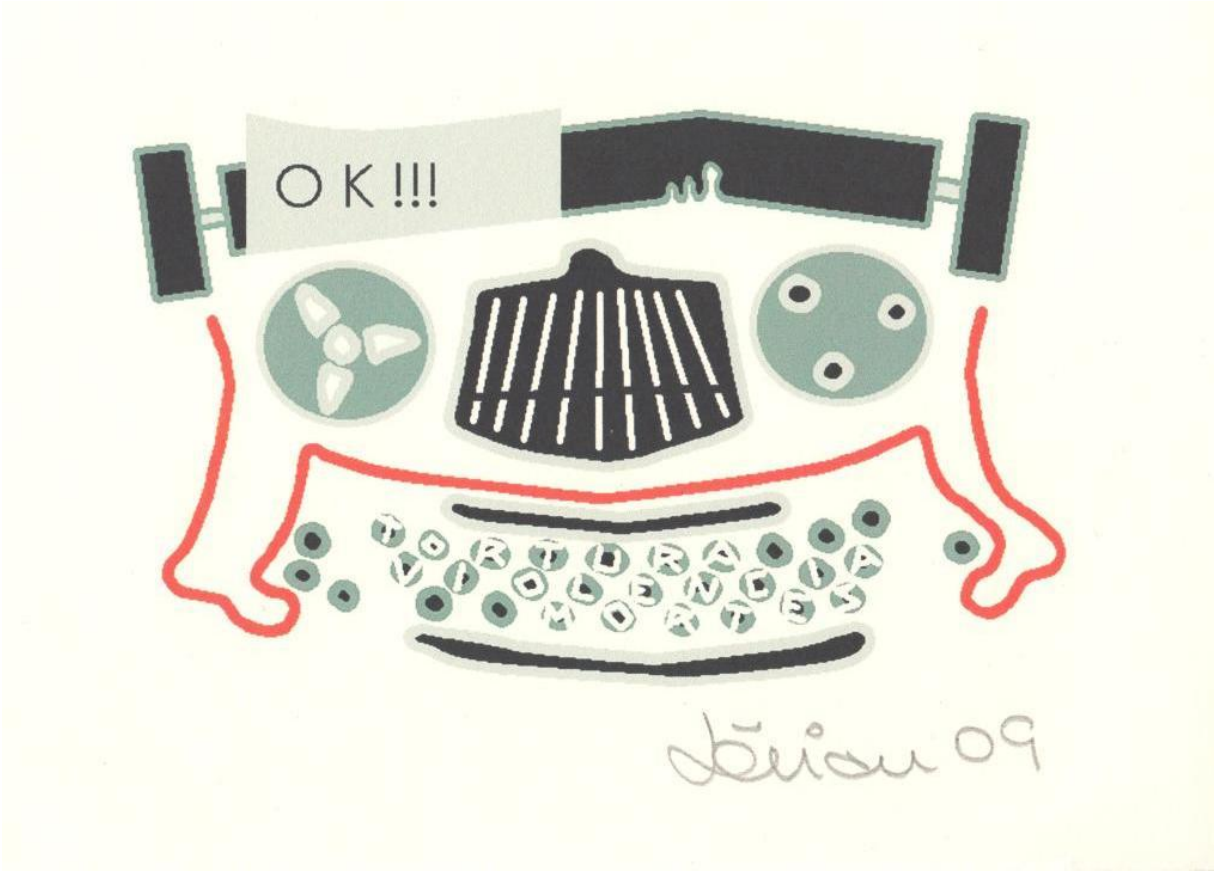




UNIVERSO

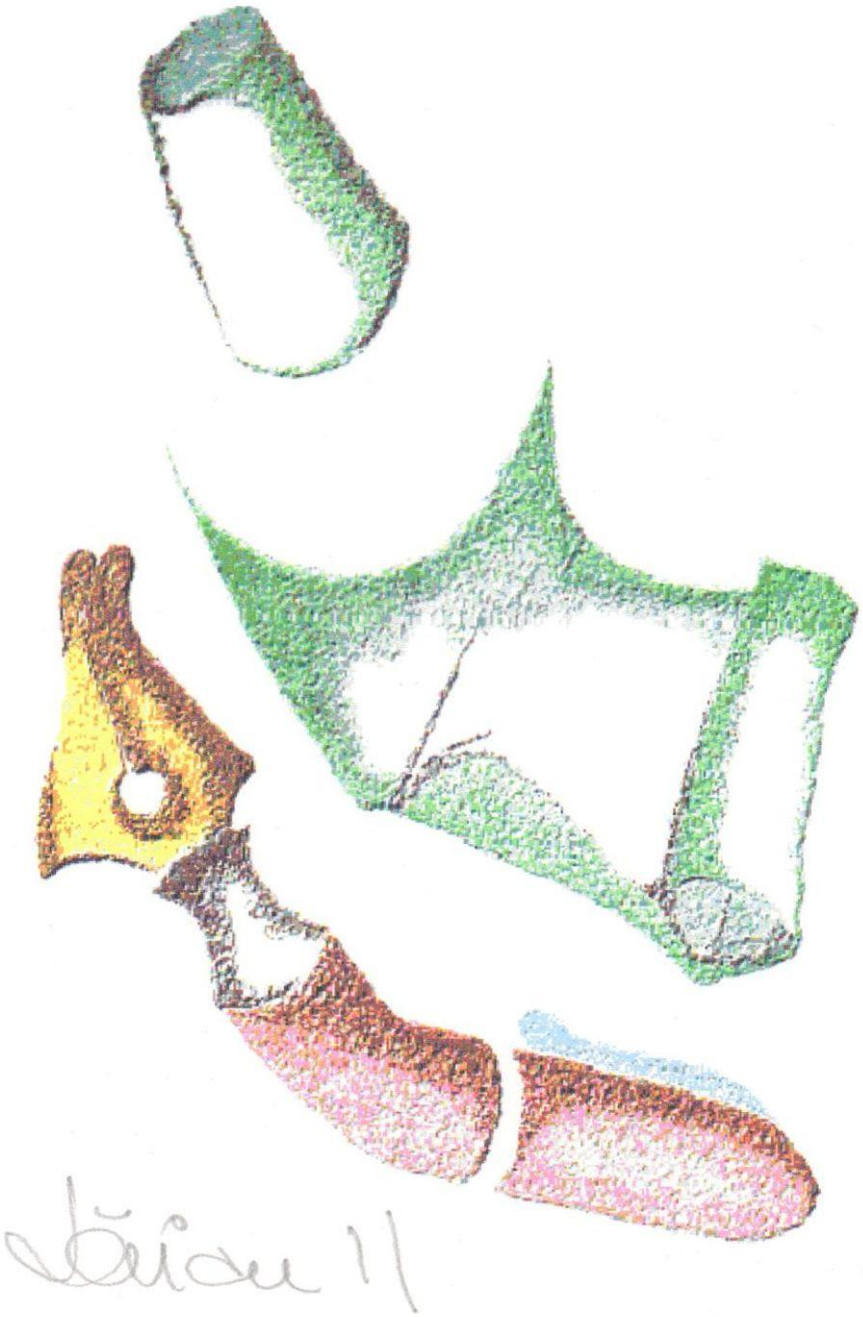
INVERSO

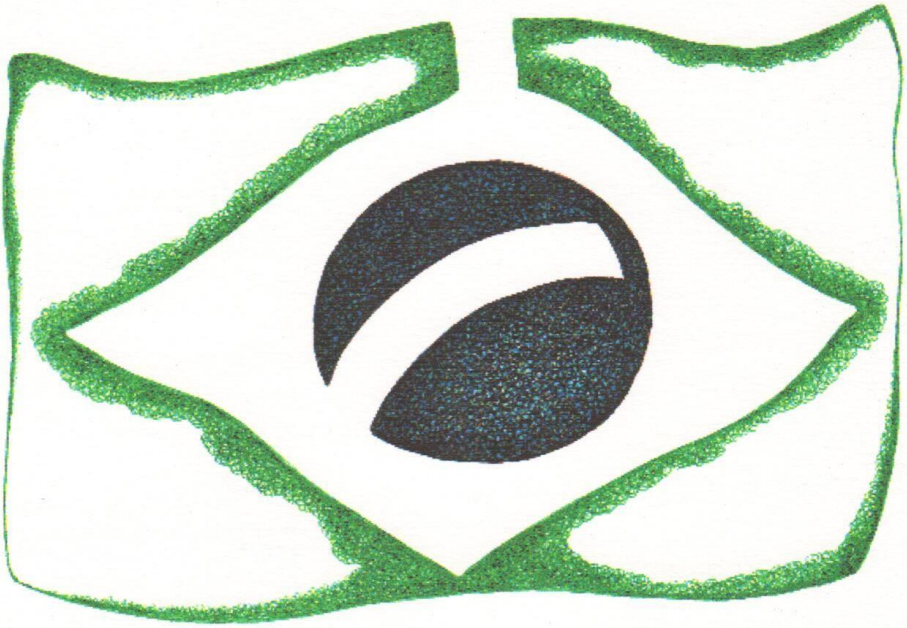
inVERSO

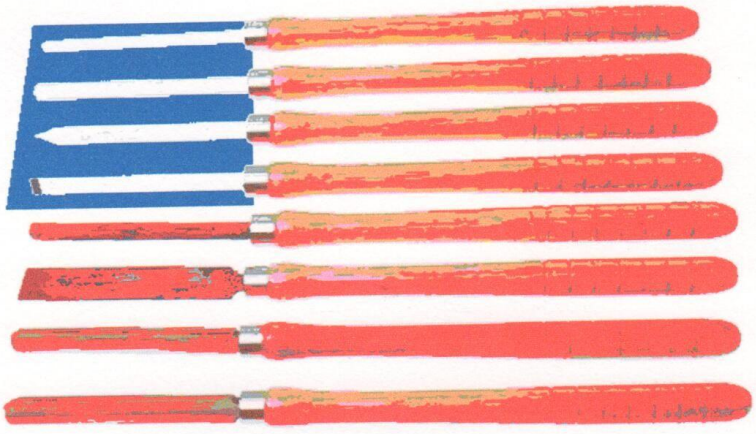



ANX OUS


Wichtig
Importante








ALAN PIZZARELLI
David Lloyd
Twilight Staples rust in the telephone Pole
SPUT
SPUTTER
over dried grass 2 Butterflies and a chill wind
SPUT
COUGH!
SPUTTER
Cor Van den Heuvel
Summer afternoon. The long fly ball to center field
takes its time
BLOOMP!

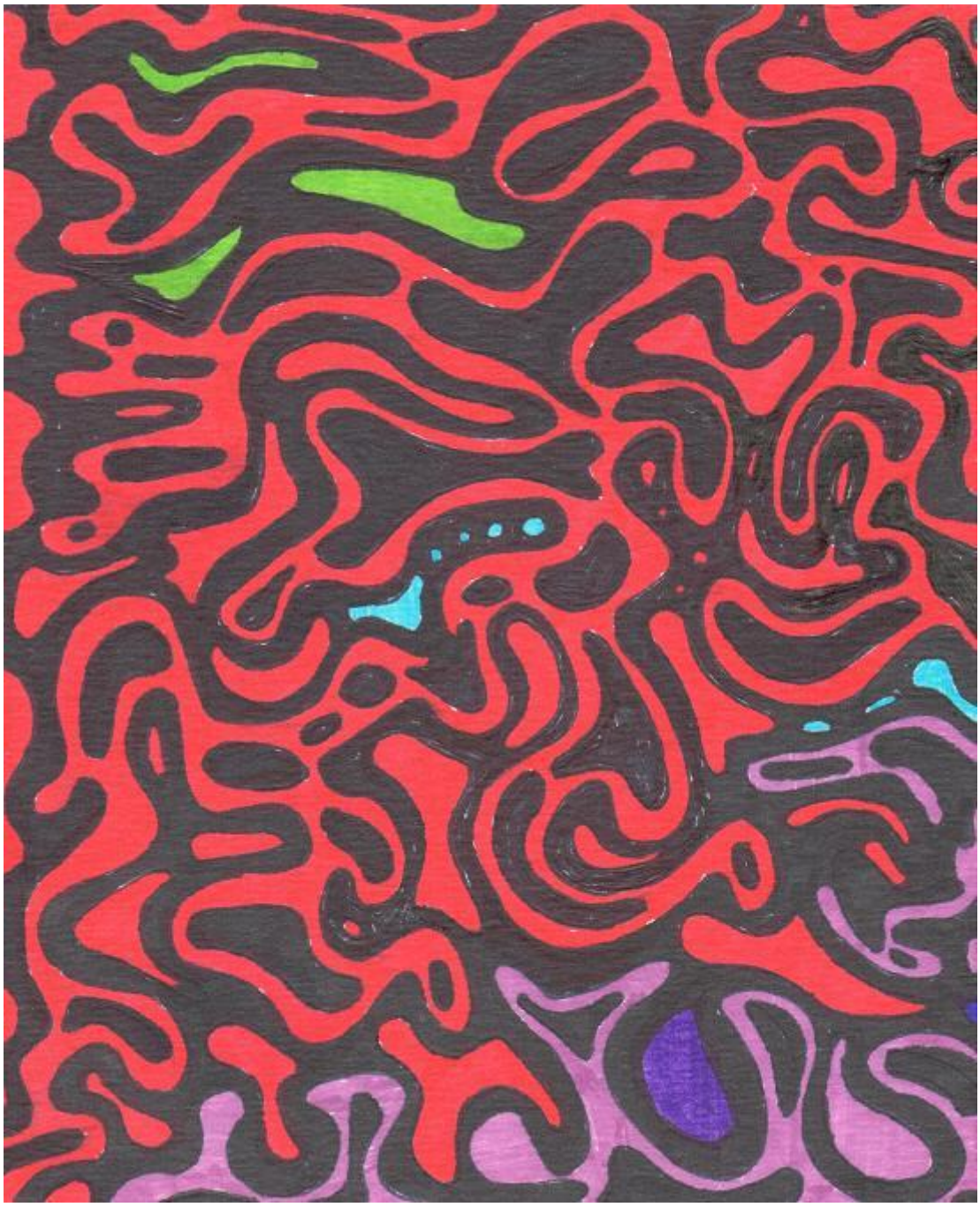
Clemente Padin



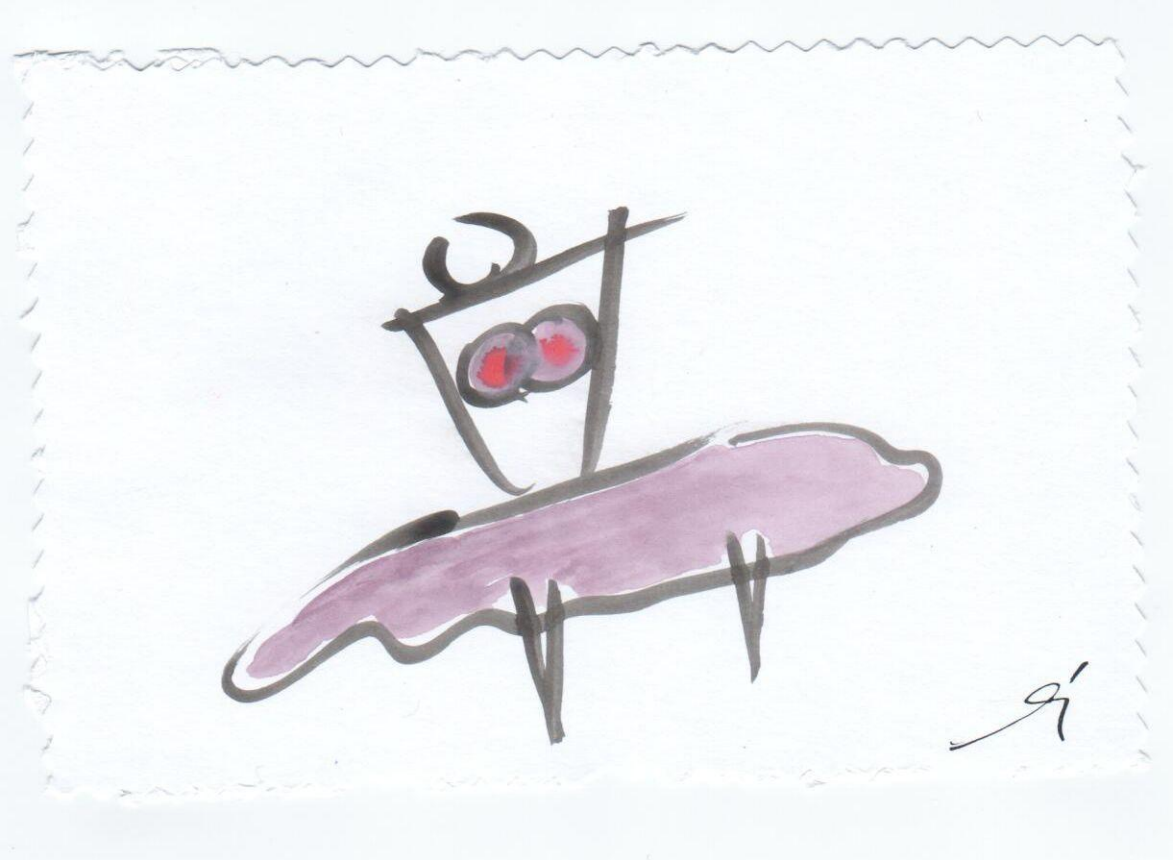

JUNIO
1973
10
CTS.
ZONA MILITAR
uruguay
URUGUAY
Sudaca
CLEMENTE PADIN
arte postal
1985
SWEETS of URUGUAY
URUGUAY CORREOS $1
CORREO
LOCAL
US
ARMY
CLEMENTE PADIN
C. CORREO C. 1211
11000 MONTEVIDEO - URUGUAY
CHAMPION
USA
OF
LIBERTY
PIOTR SZEREMIAN
CHROBREGO 7/8
20-611 LUBLIN
POLONIA

Alexandra Pharmakidis





Susana Ribuffo



Oleg Romanov



Serena Rossi



Schoko Casana Rosso





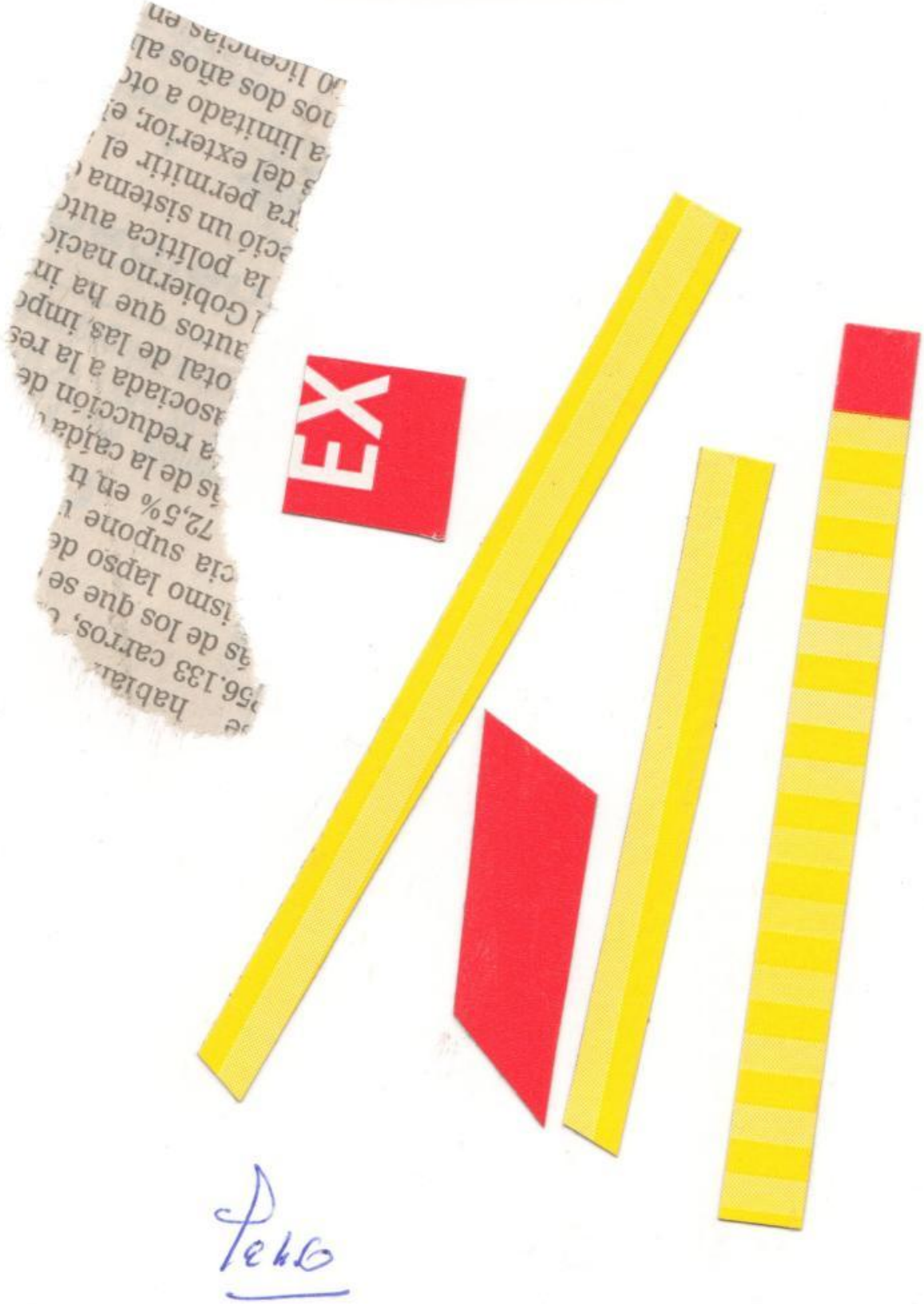
KOENNEN MUESSEN
ALLES 80-04
MIT OHNE NICHTS
2011
08-14

AND DAY
NIGHT
15-16 STAR
2011-08-14

Shahrul Sahee

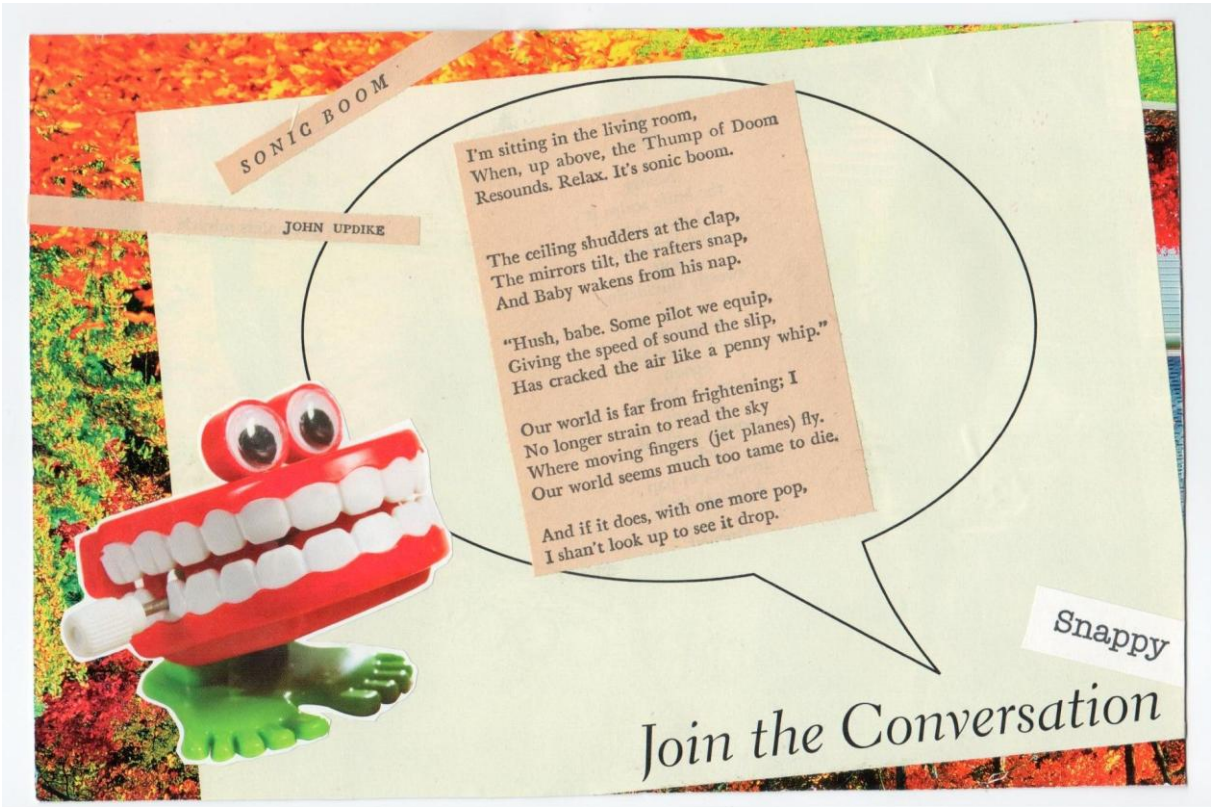


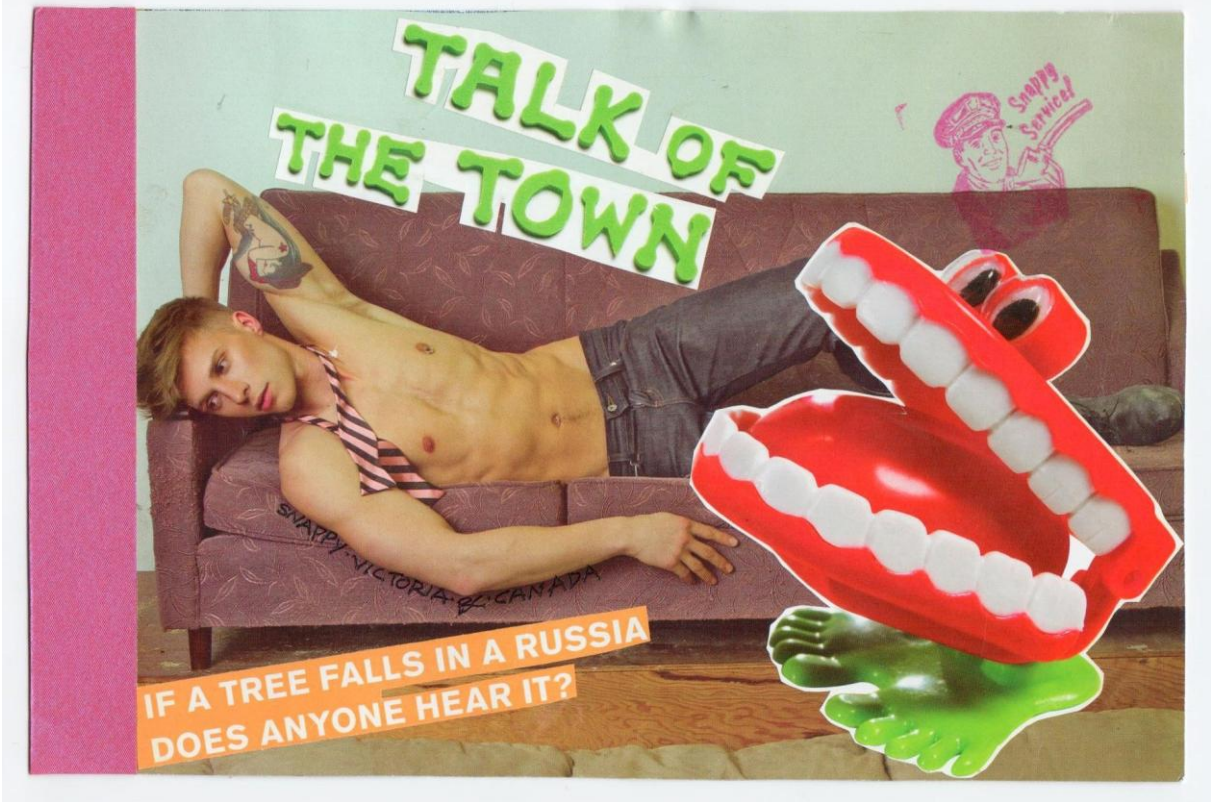
Eliso Ignacio Silva



Inêz Oludé da Silva




SONIC BOOM
JOHN UPDIKE
I'm sitting in the living room,
When, up above, the Thump of Doom
Resounds. Relax. It's sonic boom.
The ceiling shudders at the clap,
The mirrors tilt, the rafters snap,
And Baby wakens from his nap.
"Hush, babe. Some pilot we equip,
Giving the speed of sound the slip,
Has cracked the air like a penny whip."
Our world is far from frightening; I
No longer strain to read the sky
Where moving fingers (jet planes) fly.
Our world seems much too tame to die.
And if it does, with one more pop,
I shan't look up to see it drop.
Snappy
Join the Conversation


TALK OF THE TOWN
Snappy Service!
SNAPPY · VICTORIA BC CANADA
IF A TREE FALLS IN A RUSSIA
DOES ANYONE HEAR IT?

Mark Sonnenfeld

MARYMARK PRESS hand-out

writer, Mark Sonnenfeld

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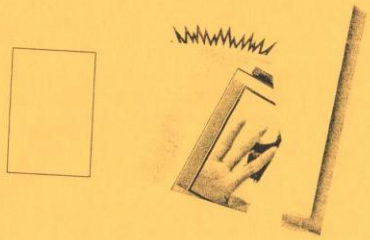
Frankie loves Joann

The fish swim sideways.
There are detailed camera angles to the harbor heap.
House sign advertised a $29 retyping service.
Storm lightning danced under the treebottom.
There is also the boat
bobbing story;
To his girlfriend Julie moved out of the house;
Those who are otherwise
alone on religion stuff
sit on a black iron fence.
Seems the whole world is making plans and holding hands.
More shore houses and more shore telephone poles.

5 POEMS



There is no script

This becomes a flop month
The pain reading at 102.1°
Now the block's closed say the police
Exposure and what it meant
To be lonely and cut off
Near the bikers bar is a waterfront psychic
Where a masseuse a snoozer
And hexagonal jewelry secrets
And recording inexperience
Haircut judging
Pepsi graves
Ernest Hemingway's short stories
I'm reading you next



Badly Written

3pm e - z to feel rubber jazz
times big mouthed corporate pirates
on Tv in plain english dripping
like wet summer paint

(fōr) in every meaning of the term
not known against an aspirin
box ◇ incincerator isolation
tunnel light
by some dilapidated junk cologne.

psychological a. e. i. o. u.

is
the esophagus family 'Happily'
it sounds behind
a certified crackpot ————

as I do exist.
when you don't smile.
on the marijuana birdcall.
remember the west end ballet.
slammed the door.

"The mask painted white"

"In the afternoon a bureaucratic clean bed"

4th rewrite

nonetheless
like a narrative prose eyeshell
---
technique
straight line
bug What is
or what is not
in the sense of
the recent wall
painting of
a kimono then
a
Fred
Sunnychair and

english type
language
lessons in
long pants
(And
I did

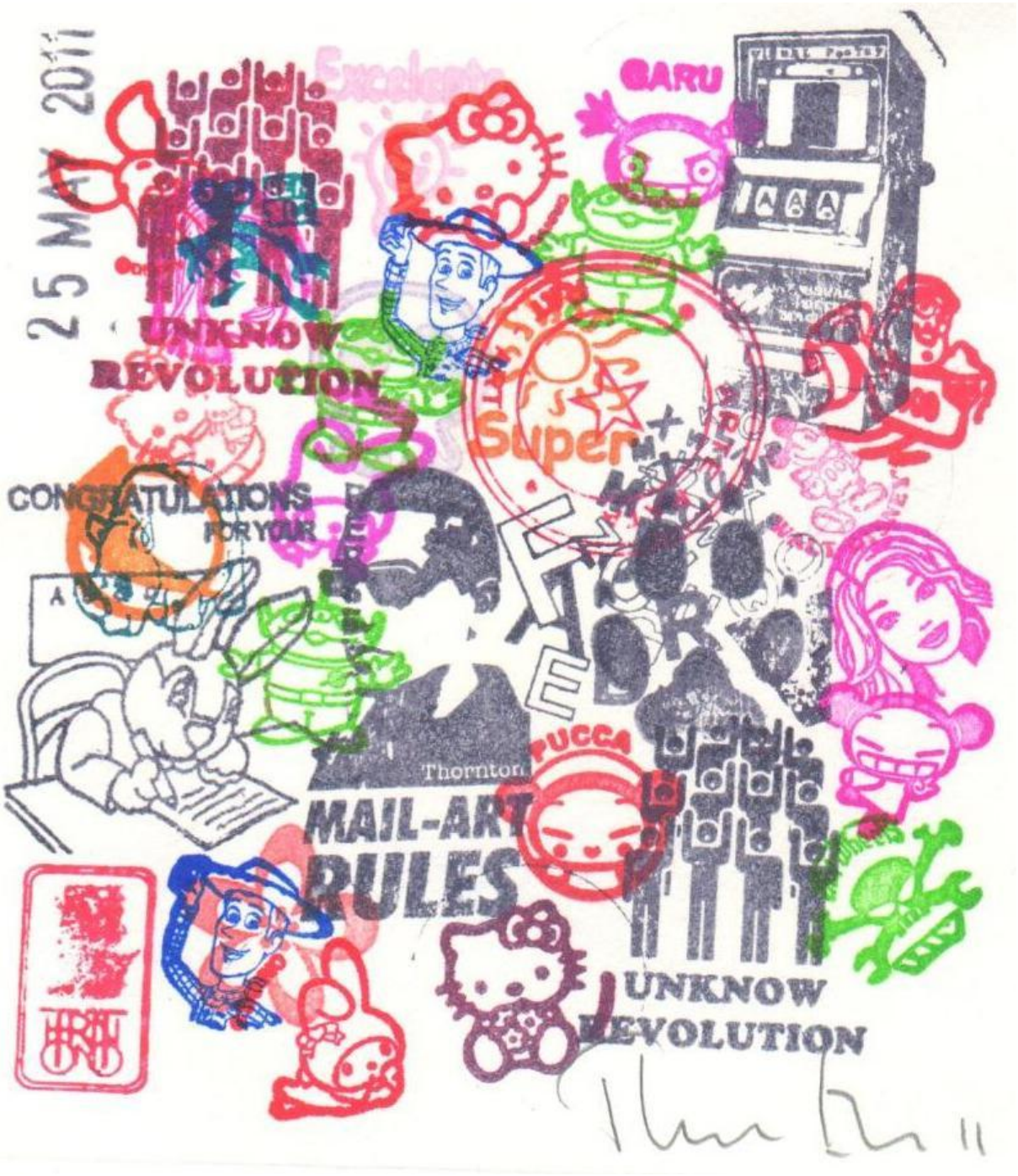
to say)
Bang
sticks
3 times
upon trees



ENERGY SUCKER

The Generation
That talks
Most
About Nothing
Turns off
The apartment costumes
At the hip
On Cloud 8
All Bad Actors
Mis-remembering
Through selective
Amnesia
Eyes
Like 500
Miles away

Alejandro Thornton

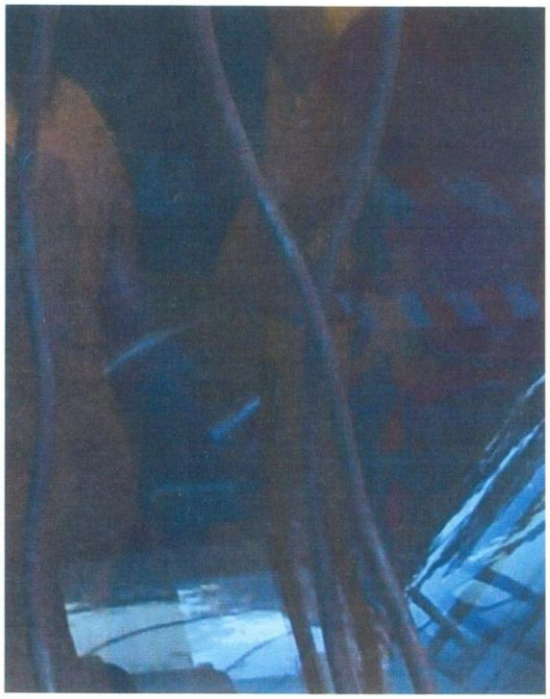



MAIL-ART
RULES
Thornton

Miguel Timenez




se amiamo
ci illuminiamo
della luminosa
Fonte che ha fondato
il tutto e si
afferma nell'uomo



The Coarse Limit By Ideals

$)d^{*}(\mu,\chi)d\eta^{*}.\ f\cdot-\amalg\aleph=\iint\mathbb{E}(\sigma)d\curlywedge d\wr.\ f\cdot t=\iint\chi(\tau)d\nu d\mathfrak{t}.\ f\cdot y=\int f(\varkappa)dy.\ f\cdot\mathfrak{F}=\iint f(\chi)dyd\mathfrak{F}\aleph(\beth)d\lambda.\ f\cdot\kappa=d_\kappa\iint\varkappa(f)d\nu-\eth\mathbb{R}.\ f\cdot mse\kappa=\kappa mse\tau(\varkappa)df.\ g\cdot s_{2}=s_{2}y(g)d\aleph df.\ g\cdot_=d_\kappa\iiint g(r)d\chi:d_\varsigma\iiint g(r)d\amalg-\amalg\pi.\ g\cdot d_=d_\int\varkappa(g)--\exp\phi.\ g\cdot\Phi=\Phi\mathfrak{Q}(g)d\mathfrak{F}-\mathbb{T}_{*}.\ g\cdot\Re=\Re\mathfrak{F}(\mathfrak{Q})rel\,q--\curlywedge.\ g\cdot\aleph=c\lceil\iint\mathfrak{L}(\chi)d(\mu,\chi)d\Xi.\ g\cdot\amalg\aleph=\lceil\rceil f(\aleph)d^{*}(\mu,\chi)\ln\divideontimes_{*}.\ g\cdot-\amalg\aleph=\iint\mathbb{E}(\sigma)d\Xi d\xi-\mathbb{T}\rho.\ g\cdot t=\iint\varkappa(g)d\neg d\beth.\ g\cdot y=\iint y(\aleph)d\wr d\neg.\ g\cdot\mathfrak{F}=\mathfrak{F}g(\chi)d\eth\lambda(\beth)d\Xi':\iint p(\Xi)d\lambda d\beth=\rceil\ln p(q)\aleph-\mathbb{T}\wr.\ g\cdot\kappa=d_\kappa\iint g(g)d\aleph d\mathfrak{L}-\amalg(\lambda,\beth).\ g$

CLXX
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05/15/2010 P 1745/

JOURNAL OF REGIONAL CRITICISM



Integrating Commutative Constants

$\bullet \operatorname{mse} \kappa = \kappa \operatorname{mse} \Upsilon(g) d\Pi - - \beth \lambda(\beth) d\exists$. $\beth \cdot s_2 = s_2 \beth \pi(\omega) d\wr d\aleph \partial(\lambda, \beth)$. $\beth \cdot _ = d_ \beth \lambda(\beth) d\rho - - \exp \Pi(q) d\aleph$. $\beth \cdot d_ = d_(\kappa, \varsigma) \beth \Re(\gimel) d\overline{\sigma} - \phi_*$. $\beth \cdot \Phi = \Phi \beth \Upsilon(\eta) d\nexists d\Omega$. $\beth \cdot \Re = \Re \beth \lambda(\Im) d\lambda d\Pi - \amalg \Upsilon$. $\beth \cdot \mathfrak{R} = d_ \mathfrak{R} \beth \lambda(\Theta) d\lambda d\Omega - \amalg \beth$. $\beth \amalg \mathfrak{R} = d_ \mathfrak{R}_1] \beth \rho(\mathbb{E}) d\aleph \partial \mu \partial \chi - \amalg \pi \eta$. $\beth \cdot - \amalg \mathfrak{R} = \mathfrak{R} \beth \lambda(\overline{\sigma}) d\gimel d\beth$. $\beth \cdot t = \beth dt(\beth, \Theta; \Omega) \Im - - \Pi \lambda$. $\beth \cdot y = \beth d\lambda(\mathfrak{w}) \beth_1$. $\beth \cdot \digamma = \digamma \beth \lambda(\Omega) d\Theta d\beth$. $\beth \cdot \kappa = d_ \kappa \beth \Theta(\Omega) \partial(\lambda, \beth)$. $\beth \cdot \operatorname{mse} \kappa = \kappa \operatorname{mse} \beth \sigma$

CLXX

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JOURNAL OF REGIONAL CRITICISM

Vertical Flow Balance From Gravity
In Conceptual Operators And $\mathfrak{Q}_{J/\Omega}$

$(\mathcal{U}/\eta) \setminus |p|. \quad (G_{\varphi} F \uparrow) \Rightarrow (\varphi^{\uparrow}_{\downarrow}) \Rightarrow (\mathfrak{h}^{-1}/J).$

$\overset{\mu}{F} D^{*}_{\varphi} \mathfrak{Q} \uparrow \Rightarrow \mathfrak{h}\, C^{+}_{+}\, \mathfrak{h}\, C^{+}_{\mathfrak{K}} / J^{\Delta} (\Delta P)^{0} / \varphi^{R \setminus T \xi}_{\Delta T}.$

$\mu^{2} * \{ \Gamma_{\xi} [\overset{F}{\mathfrak{Q}} 7) \Omega_{0} E^{+}_{+} \Xi^{+} \varphi >. \ \boxed{\Pi}_{\varphi} \sqcap \uparrow \Rightarrow$
$\cap^{-1}/J. \ \boxed{1}_{\varphi} \sqcap \uparrow_{2} \Rightarrow [\boxed{\mathbb{N}} - (\leq - \boxed{1})].$

$B \subset A, \mathfrak{K} \subset N, J \subset \mathfrak{I} \ldots$

$J \oslash^{=} (G_{2})_{\varphi} (\overset{+}{\underset{0}{\Xi}})^{0}_{\textcircled{1}}$, cybernetic antimechanism.

$J \otimes^{\Delta} (G_{2})_{\psi} \Psi^{F}_{\supset} \Psi^{[(J/\Omega)}_{\vdash} \cap\ 0]^{1}_{\partial}$, analog input.

$\bigstar P$ adequacy $\leqslant \partial 100\,\%_{0} \oplus \Omega^{\epsilon \bigstar} \| + \to \omega \| \mu \eta$
$\xi^{''}_{A} \leq \$ (P_{0}) / (\Delta P)^{0} - \partial^{\mu}_{\mathfrak{h}} \mu^{2}. \ + p \to \{(-1)$
$/ 1981 \text{ A.D.} [\xi\} - (\leq - 1)]. \ + \Rightarrow [\epsilon^{\gg} - (\leq -$
$1 + \epsilon^{\gg})].$

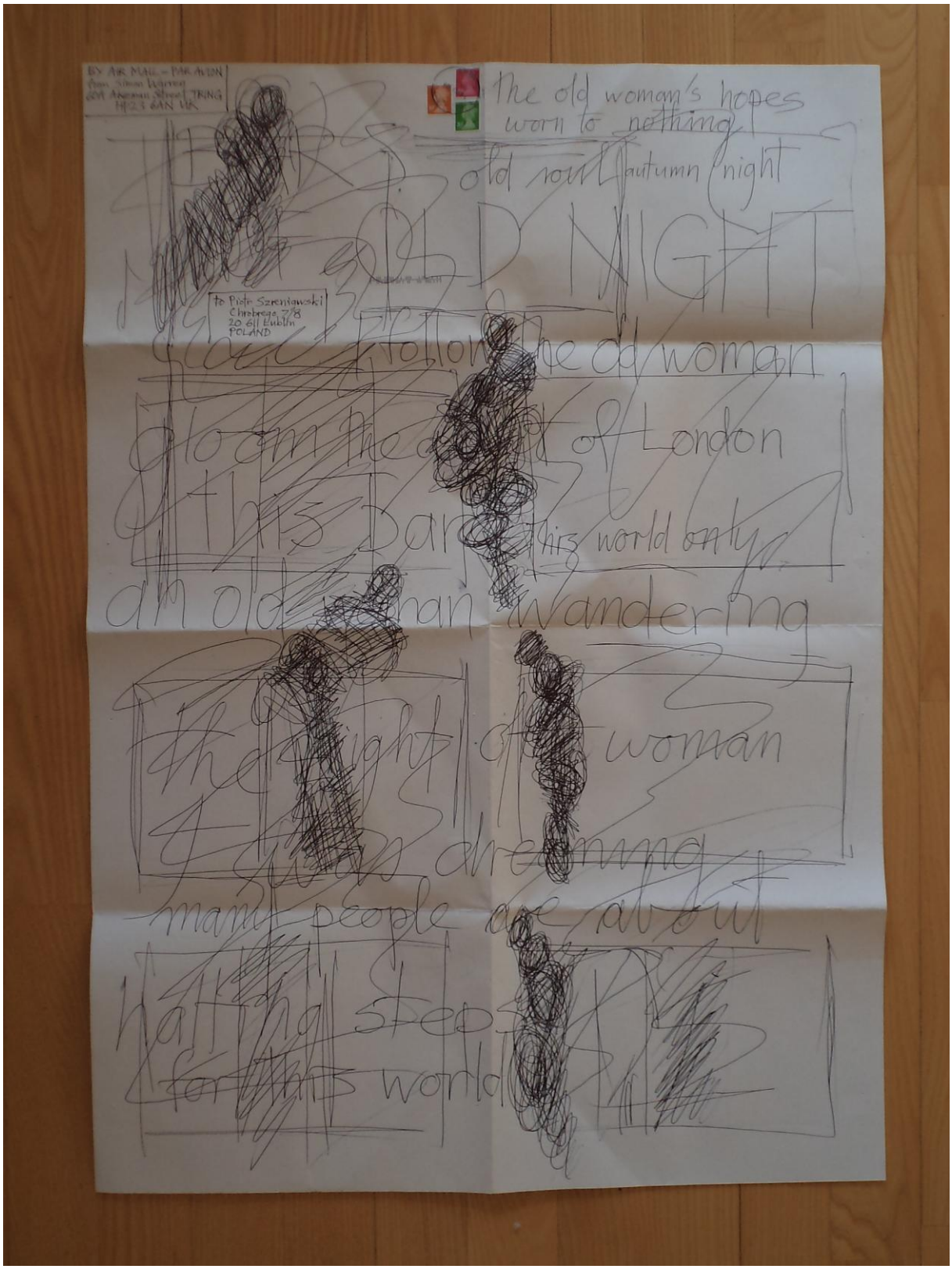
$\mathfrak{K} \Rightarrow [(\Delta \Gamma) - \partial]^{!}_{0} \oplus \mathfrak{K}. \quad (\Delta^{\forall}_{\gg})_{\Delta(\gg - \gg)}]^{A}_{\mathfrak{h}}$
$\mathfrak{K}$, autodoc. $(\mathfrak{K} \dashv \mathfrak{K}) \subset N^{\epsilon}_{\xi} * \boxed{1} \oplus \boxed{\mathbb{M}}_{e}$
$\textcircled{1}^{\mu}. \ \exists / \mho^{\Delta T}_{\mathfrak{h} \exists} \mathfrak{Q}^{\mathfrak{h} G}. \ B^{\dashv} \mathfrak{h}\, \mathfrak{K}\, \mathfrak{h}\, \mathfrak{Q}^{-1}_{\mathfrak{h}}.$
$\mathfrak{K}\, \mathfrak{h}\, B^{(\dashv - \partial)}. \ \Lambda^{AG \mathfrak{h}}_{\mathfrak{K} - \mathfrak{K}} - \partial / \Delta T^{\hbar}_{\mathfrak{h}}.$

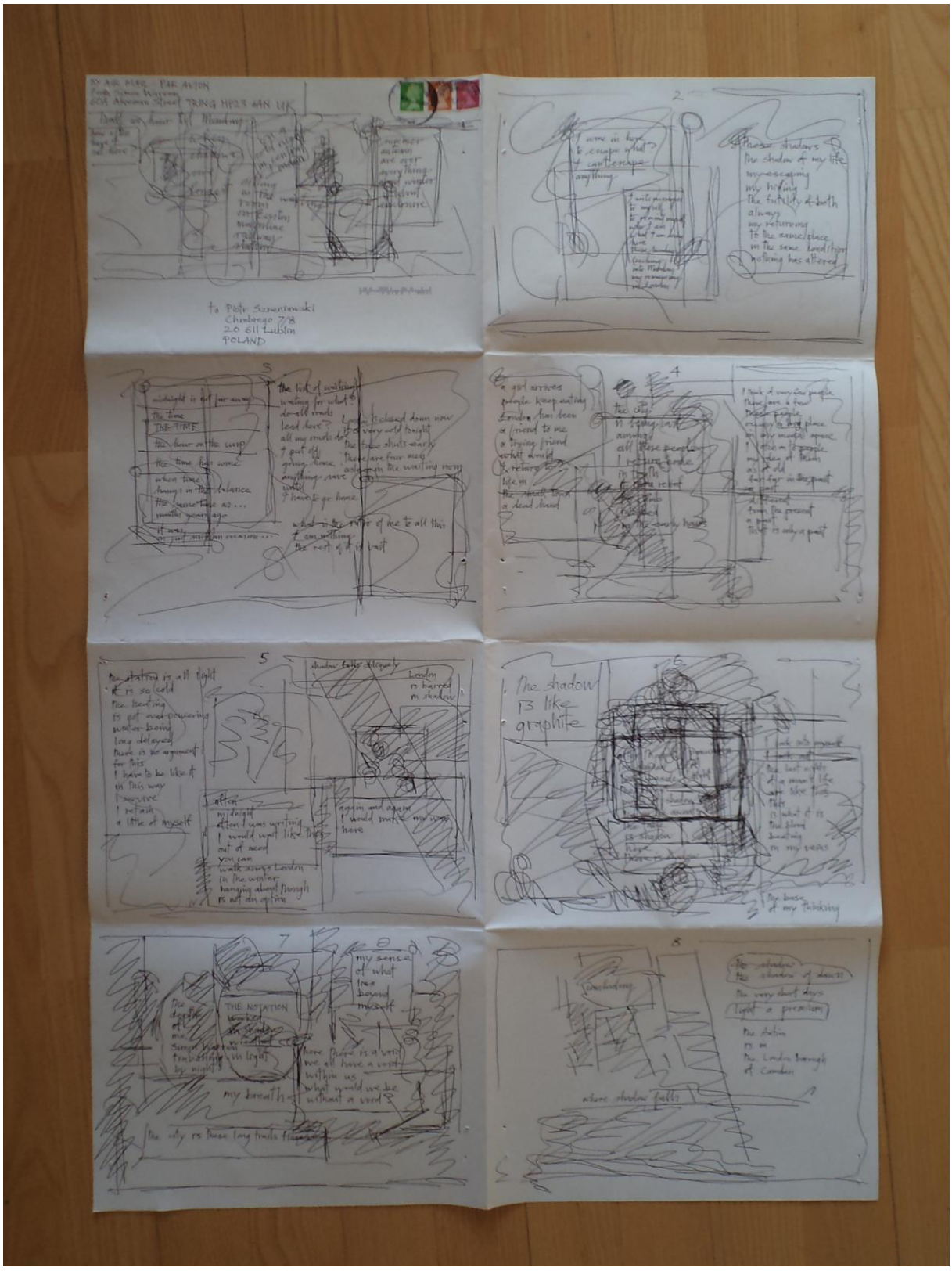
Joseph A. Uphoff, Jr. 12/27/81
Joseph A. Uphoff, Jr.
12/27/81

Rosanna Veronesi



Simon Warren




BY AIR MAIL - PAR AVION
From Simon Warren
604 Alexander Street TRING HP23 6AN UK
to Piotr Szwentowski
Chrobrego 7/8
20 611 Lublin
POLAND
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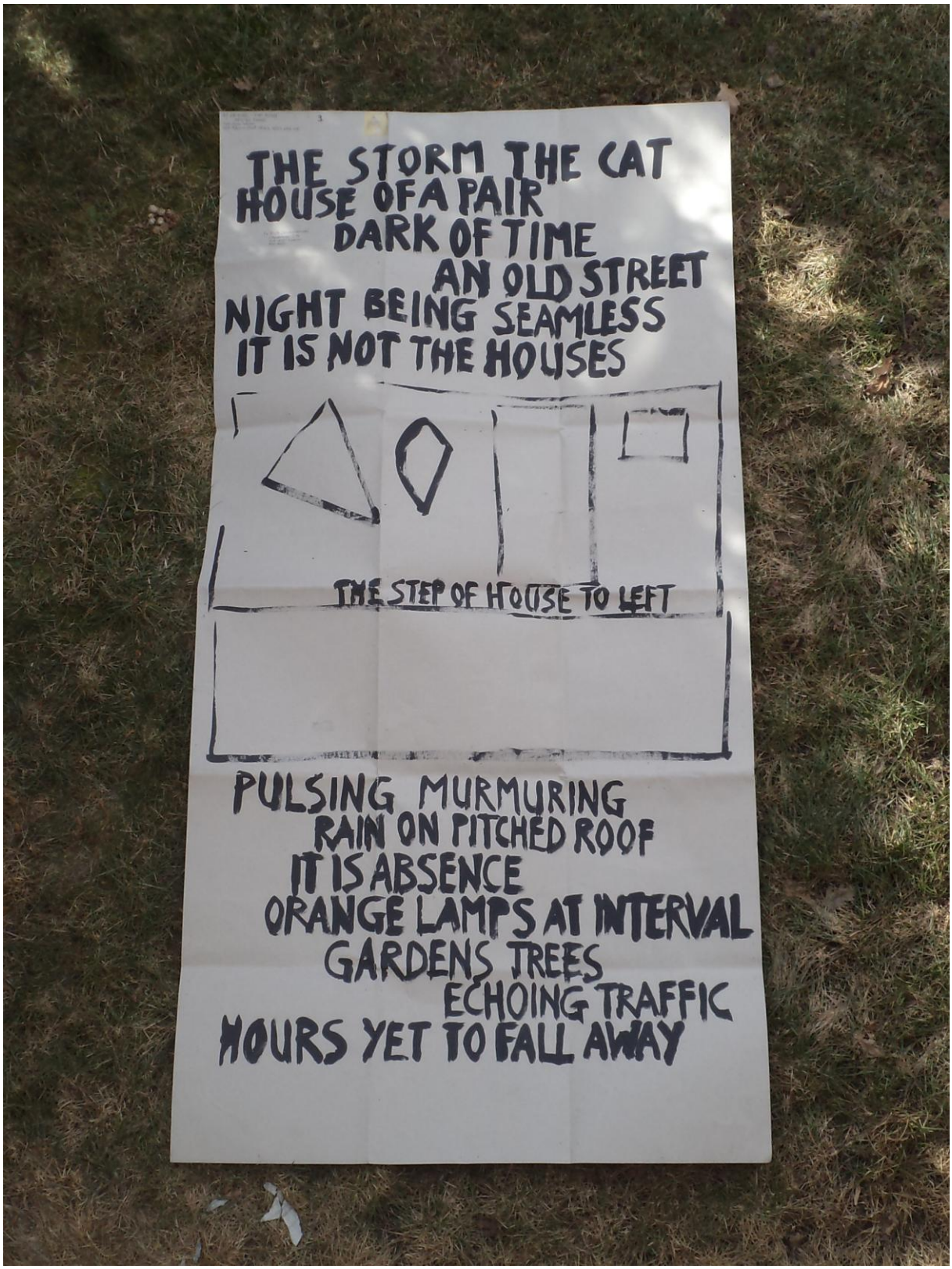
8
The shadow is like graphite


THE STORM THE CAT
HOUSE OF A PAIR
DARK OF TIME
AN OLD STREET
NIGHT BEING SEAMLESS
IT IS NOT THE HOUSES
THE STEP OF HOUSE TO LEFT
PULSING MURMURING
RAIN ON PITCHED ROOF
IT IS ABSENCE
ORANGE LAMPS AT INTERVAL
GARDENS TREES
ECHOING TRAFFIC
HOURS YET TO FALL AWAY


OLD GOLD
WORN PAVING
THE OLD WOMAN
BEAM
EXIT


BUT HE DOES HAVE A JOB---
THAT REALLY TURNS MY DIALS!
YOUR WHAT?
SOMETHINGS BREWING-- THE TV MAN IS STEWING
you can enjoy the benefits
without
Made
51%
you, yet it
taste and
you
come to expect from
Italy's #1 Brand of Pasta.
CHANNELS ARE NO LONGER DIALED? THIS GUY IS SO RILED!
DIALS! DONT TVS HAVE DIALS ANYMORE?
halved • 5 basil leaves, chopped
leaves) mint, chopped • 1 cup Parmesan
COOK pasta according to package
place in skillet with half of olive oil
heat.
ADD carrot
ON the vegetables
UH-H NO NOT ANY MORE---
HOW COULD THAT LUG BE SO-- UNPLUGGED?!
For more recipe ideas, please visit